

OBOE/ENGLISH HORN 2

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by David Newman (BMI)

♩ = 140

English Horn

Slower ♩ = 105

"PROLOGUE"

11 *f sfzp* *sfz* *p*

11 *Faster* *p*

23 *Ob. 1* *rit. poco a poco*

"SOMEWHERE"

43 *Slower* ♩ = 70 *Ob. 1*

48 *Faster* ♩ = 91 *Cl. 1*

64 *rit.* *a tempo* *Vn. 1*

77 *Ob. 1* *rit.* *A bit slower*

83 *pp* *to Oboe*

"TONIGHT"

96 *poco rit.* **Adagio - tempo rubato** **Poco meno mosso** *rit.* **a tempo**

Handwritten: *9-*

97-98 99-107

110 Fl. 1

Oboe

p *f* > *molto cantabile*

Handwritten: *in 2*

115

Faster ♩ = 145

mf

119-125

126 Fl. 1

131

p *mf* >

Handwritten: *in 2*

11

136-146

pp *f* *molto legato*

Slower ♩ = 120

151 *rit.*

Slower ♩ = 81 **Adagio**

sub. dim. *pp* *mp*

155-161

Fl. 1

"MARIA"

Tempo rubato ♩ = 75

To Eng. Hn.

English Horn

poco rubato (quasi recitativo)

Slower

Ob. 1

165-168

p *mp* *pp*

Handwritten: *in 4*

172 *rit.* Moderato con anima, faster ♩ = 114

176-180

181 (Eng. Hn.)

185-187

188 Slower

189-190

194

199

204 A bit slower to Oboe

207-208

211 molto rit. Adagio

"MAMBO" Fast! ♩ = 137

217-224

228-240

241 Vn. 1

248 Oboe

249-250

254-258

259 (Oboe)

259 (Oboe) *f* **4** *p* 263-266

269 **4** Vn. 1 271-274

279 Vn. 1 *ff* *pp*

286

293 **4** 295-298 *p*

303 **2** 309-310

311 *p*

315 *pp* *p* **5** 318-322

325 *rit. poco a poco* *molto rit.* **2** **2** 329-330 331-332

"CHA-CHA"

Andante con grazia ♩ = 100

4 7 Cl. 1

333-336 337-343

346 Ob. 1

348-352

354 *molto rit.*

3/4 3/4

"BALLET - SCHERZO"

Light and fast ♩ = 172

359 Ob. 1

3/4 4/4 3/4

5 (Oboe) to Eng. Hn.

363-367 *p* *mf*

373 Ob. 1

2/4 3/4 2/4 3/4 2/4

378 2

379-380 2/4 3/4 2/4 3/4 2/4

385 Ob. 4

389-392 2/4 3/4 2/4 3/4 2/4

393 Ob. 1

398-408 409-412

Much slower *rit. poco a poco*

413-416 418-419 420-421

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.* Faster ♩ = 75 (but still rubato) *rit.*

424-428 430-432

a tempo Faster *molto rit.* Lento

434-435 436-440 442-445

Più mosso

446 English Horn

450-453

454 Ob. 1

rit. Oboe *a tempo, accel. poco a poco*

456-457

459 *rit.* *molto rit.* *a tempo* Con moto

462-467 468-470

471 *poco rall.* *rall. (molto)* *rit.* **Meno mosso** **7** **Presto** ♩ = 137 **2**

Handwritten annotations: *in 2* (under 474-480), *in 4* (under 481-482).

483 "MAMBO CODA"

Dynamic markings: *f*, *mp*. Handwritten annotation: *3* (under first measure).

Handwritten annotation: *faster* (above staff).

Dynamic marking: *f*. Handwritten annotation: *2* (above staff).

Dynamic marking: *p*.

Dynamic marking: *mp*.

Dynamic marking: *mf*. Handwritten annotation: *fp* (below staff).

Dynamic markings: *mp*, *ff*, *mp*, *ff*. Handwritten annotation: *mp* (below staff).