

HORN 4

# West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by  
David Newman (BMI)

♩ = 140      Slower ♩ = 105      "PROLOGUE"

*f*   *sfzp*      *sfz*      *Mute* 4-7      4      finger snaps

10      Faster      con sord.      *p*

19      *cresc.*      *mp*      *p*      27-28      *Becky* 2

31      Hn. 1      *rit. poco a poco*      7      2      34-40      41-42

*in 2*      "SOMEWHERE"      Slower ♩ = 70      Faster ♩ = 91      Vn. 2      8      43-50

55      Hn. 1      Hn. 2

60      3      63-65

66      *rit.*      *a tempo*      8      Va.      67-74

77 Hn. 1 *rit.* A bit slower **17** *poco rit.*  
 Musical staff with notes and rests. *p* dynamic. Measure numbers 79-95.

**"TONIGHT"** *Mute*  
 Adagio - tempo rubato Poco meno mosso *rit.* *a tempo*  
**2** **9** Cl. 1  
 Musical staff with notes and rests. Measure numbers 97-98 and 99-107.

110 Hn. 1 con sord.  
 Musical staff with notes and rests. *p* dynamic.

**2** Faster ♩ = 145 *Senza* **7**  
 Musical staff with notes and rests. *f marc.* dynamic. Measure numbers 115-116 and 119-125.

126 Hn. 1 **5** Tpt. 1  
 Musical staff with notes and rests. Measure numbers 128-132.

135 Hn. 1  
 Musical staff with notes and rests.

139 **5**  
 Musical staff with notes and rests. Measure numbers 142-146.

147 Hn. 1 *oo* Slower ♩ = 120 open *rit.* **2**  
 Musical staff with notes and rests. *f molto legato* and *sub. dim. > pp* dynamics. Measure numbers 152-153.

154 Slower ♩ = 81 Adagio *in 4* **6** Hn. 2  
 Musical staff with notes and rests. Measure numbers 155-160.

"MARIA"

Tempo rubato ♩ = 75

165 Hn. 1

169 Slower open rit. Moderato con anima, faster ♩ = 114

pp

173-175

176-178 Hn. 1

3

182

186 Slower poco rit.

2

189-190

191 a tempo Hn. 1

196

201

2

204-205

206 Hn. 2 A bit slower molto rit.

211 molto rit. Adagio

"MAMBO"

Fast! ♩ = 137

8 Hn. 1 *Mambo*

217-224

230 9 Hn. 1 *Mambo*

232-240

245 open 2

251-252

253 Hn. 1 4

259-262

263 Hn. 1 4 Hn. 1

267-270

273 open mp

279 8 Hn. 1

282-289

293

299

304 pp

311 Hn. 1

316 Hn. 1

2

318-319

323

*p*

*rit. poco a poco* *molto rit.* "CHA-CHA" Andante con grazia ♩ = 100

3-4 2 4

327-330 331-332 333-336

"BALLET - SCHERZO" Light and fast ♩ = 172

20 2

337-356 360-361

363 Tpt. 1

6 2

368-373 379-380

SNAP XXX

381 Bsn. 1

388

WSS  
S. 1700  
7/11

393 Hn. 1 Hn. 1

398-404

406 Hn. 1

412 Hn. 2

417 **Much slower** *rit. poco a poco*

418-419 420-421

in 2

**"I HAVE A LOVE"**

**Andante sostenuto** ♩ = 70 *rit.* **Faster** ♩ = 75 (*but still rubato*)

Vn. 1

424-428

433 *rit.* **a tempo** **Faster** **molto rit.**

Hn. 1

436-440

**Lento**

Vn. 1

**Più mosso**

446 Hn. 1 **6**

449-454

455 *rit.* *a tempo, accel. poco a poco* *rit.*  
*con sord.*  
*mf cresc.*

*molto rit.* **2** *a tempo* **6** *Con moto* **3**

460-461 462-467 468-470

471 *poco rall.* *rall. (molto)* *rit.* *Meno mosso* **7**

474-480

481 *mp* *Hn. 1* **Presto** ♩ = 137 **"MAMBO CODA"** *open* **2**

484-485

**2** **2** *Hn. 1*

486-487 *mp* 489-490

493 *p* *f* *ff* *mp* *ff*

**3** *Hn. 1* **3**

498-500 *p* *mf* 504-506

507 *fp* *f* *ff* *mp* *ff*