

AZME

HORN 2

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by
David Newman (BMI)

"PROLOGUE"

♩ = 140 Slower ♩ = 105

finger snaps

f *sfzp* *sfz*

4

4-7

10 *out* **Faster** Hn. 3 Hn. 3

19 Hn. 3 Hn. 1 con sord. 2

p 29-30

31 Hn. 1 7 *rit. poco a poco* 2

34-40 41-42

"SOMEWHERE"

In Slower ♩ = 70 **8** **Faster** ♩ = 91 Vn. 2

43-50

55 Hn. 1 senza sord. *pp* molto legato

60 3

63-65

ppp

66 *rit.* *a tempo* 8 Va.

Hn. 1 67-74

77 *rit.* A bit slower **17** *poco rit.*
 mp 79-95

“TONIGHT”
 Adagio - tempo rubato Poco meno mosso *rit.* *a tempo*
2 **9** Cl. 1
 97-98 99-107

110 con sord. *pp* *f*
 6/4 4/4

115 *Faster* ♩ = 145 *f marc.* **7**
 119-125

126 (muted) *p* *p* **5** Tpt. 1
 128-132

135 *mf* *pp*

139 *dim.* *p* **5**
 142-146

147 Hn. 1 open *pp* *f molto legato* *rit.* *sub. dim.* *pp* **2**
 152-153

154 *Slower* ♩ = 81 Adagio *con sord.* *pp* *pp* **6**
 155-160

"MARIA"

Tempo rubato ♩ = 75

165 Hn. 1

Musical staff 165-168: Treble clef, 3/4 time signature. Measures 165-168 contain eighth-note triplets and quarter notes. Dynamics include *pp* and *p*.

169 Slower open rit. Moderato con anima, faster ♩ = 114

Musical staff 169-175: Treble clef. Measures 169-175 contain half notes and quarter notes. Dynamics include *pp*, *mf*, and *p*. A handwritten "3rd" is written above measure 172.

Musical staff 176-181: Treble clef. Measure 176 is a whole rest. Measures 177-181 contain eighth-note triplets and quarter notes. Dynamics include *p*. A bracket above measures 176-178 is labeled "3".

Musical staff 182-185: Treble clef. Measures 182-185 contain eighth-note triplets and quarter notes. Dynamics include *mp* and *p*.

Musical staff 186-190: Treble clef. Measures 186-190 contain eighth-note triplets and quarter notes. Dynamics include *pp*. A bracket above measures 186-188 is labeled "3". A bracket above measures 189-190 is labeled "2".

Musical staff 191-195: Treble clef, 5/4 time signature. Measures 191-195 contain half notes and quarter notes. Dynamics include *pp* and *p*. A handwritten "cadenza" is written above measure 191. A bracket above measures 191-195 is labeled "a tempo".

Musical staff 196-200: Treble clef. Measures 196-200 contain eighth-note triplets and quarter notes. Dynamics include *sempre p*.

Musical staff 201-205: Treble clef. Measures 201-205 contain eighth-note triplets and quarter notes. Dynamics include *pp*. A bracket above measures 201-205 is labeled "2".

Musical staff 206-210: Treble clef. Measures 206-210 contain half notes and quarter notes. Dynamics include *ppp* and *pp*. A bracket above measures 206-210 is labeled "A bit slower".

Musical staff 211-215: Treble clef, 2/4 time signature. Measures 211-215 contain half notes and quarter notes. Dynamics include *molto rit.* and *Adagio*.

"MAMBO"

Fast! ♩ = 137

(open)

Mambo

8

217-224

mp

mp

230

9

232-240

mp

Mambo

245

open

251-252

ff

2

253

faster

p

mp

259-262

4

263

p

267-270

4

open

p

273

Hn. 3

279

3 4 5

8

282-289

p

293

mp

299

pp

304

2

309-310

311

2

318-319

327

rit. poco a poco

molto rit.

"CHA-CHA"

Andante con grazia ♩ = 100

2 2 4

329-330 331-332 333-336

"BALLET - SCHERZO"

molto rit.

Light and fast ♩ = 172

20 2

337-356 360-361

363 Tpt. 1

Hay M, te

6 2

368-373 379-380

381

Bsn. 1

388

U.S

Heavy Mute

393 stopped

398-404

con sord.

p

406

stopped

fp

412 normale

fp

mf

p

417 Much slower

rit. poco a poco

2

2

418-419

420-421

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.*

Vn. 1 *Faster* ♩ = 75 (*but still rubato*)

rit.

5

424-428

434 *a tempo*

Hn. 1

Faster

molto rit.

5

436-440

Lento

Vn. 1

Più mosso

Hn. 1

6

449-454

455 *rit.* *a tempo, accel. poco a poco* *rit.*
 open
mf cresc.

460 *molto rit.* *a tempo* *Con moto*
f *p*
 6 3
 462-467 468-470

471 *poco rall.* *rall. (molto)* *rit.* *Meno mosso*
 7
 474-480

481 *Presto* ♩ = 137 *open* "MAMBO CODA"
p *molto* *f*

Ind
 2 2
 486-487 489-490
mp

493
f

faste
 3 3
 498-500 504-506
p *mf*

507
fp *f* *ff* *mp* *ff*