

HARP

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by

David Newman (BMI)

$\text{♩} = 140$

Slower $\text{♩} = 105$

"PROLOGUE"

4

4-7

4

Vn. 1

sfz

8 finger snaps

Faster

15

mp

cresc.

24

rit. poco a poco

27-33

34-40

41-42

mf

7

7

2

"SOMEWHERE"

43 Slower $\text{♩} = 70$

Ob.

substitutes here

48

B Major

Faster $\text{♩} = 91$

8

gliss.

p

mp

51-58

8

59

Handwritten: 1#

Handwritten: -17

Va. *p*

65

rit. *a tempo*

Vn. 1

Handwritten: 3

Handwritten: 4

Handwritten: 67-70

Handwritten: 4

Handwritten: 1 2 3 4

75

rit. *A bit slower*

mp

Handwritten: 5 6

81

Handwritten: 3 4 5 6 7

p

87

p *mf* *p* *poco rit.*

Handwritten: 3

Handwritten: 93-95

Handwritten: 3

"TONIGHT"

Adagio - tempo rubato Poco meno mosso

rit. *a tempo*

Handwritten: stays in 2/4

Handwritten: 2 9 3

Handwritten: 97-98 2

Handwritten: 99-107 9

Handwritten: 109-111 3

Handwritten: 6/4

112 Vn. 1

117 **Faster** ♩ = 145

122

127

132

145 **Slower** ♩ = 120 *rit.*

154 Slower ♩ = 81 Adagio

Handwritten: -3- NY 155-160 (Ab) 6 p

“MARIA”

Tempo rubato ♩ = 75

Slower Vn. 1

rit.

Handwritten: 165-168 4 Ab 1 2 3 4

173 Moderato con anima, faster ♩ = 114

Handwritten: mp 176-178 3

179

Handwritten: 182-187 6

188 Slower poco rit.

a tempo

Handwritten: 189-190 2 p

Handwritten: 195-197 3 201-205 5

A bit slower **3** *molto rit.* *mp* *molto rit.*

206-208

214 **Adagio** **Fast!** ♩ = 137 **8** Vn. 1

"MAMBO"

217-224

20 Vn. 1

Mambo 228-247 **20**

253 Vn. 1

5 **8**

254-258 **5** 263-270 **8**

271 Tpt. 1

mf

278 **13**

282-294 **13**

A7 *E7*

295 Hn. 1 → 2#

113/

12 16

299-310 12 311-326 16

327 Vn. 2

rit. poco a poco *molto rit.*

333 **"CHA-CHA"** *Andante con grazia* ♩ = 100

p do not let notes ring!

338

CH

342

C# 2#

346

G#

350

mf

354

molto rit.

"BALLET - SCHERZO"

359 Light and fast ♩ = 172

2

360-361

2

p

366

6

368-373

6

377

mp

383

f

f

2 3

1 2

Not *f* Early

6

388-393

6

394

396-397 398-408 409-412

Much slower *rit. poco a poco*

413-416 418-419 420-421

"I HAVE A LOVE"

Andante sostenuto ♩ = 70

rit.

Faster ♩ = 75 (but still rubato)

rit.

424-428 430-432

a tempo

Faster
Vn. 1

434-435

molto rit. Lento

440

446 Più mosso

rit.

449-453

a tempo, accel. poco a poco rit. *molto rit.* *a tempo* *Con moto*

3 **2** **6** **3**

456-458 460-461 462-467 468-470

3 **2** **6** **3**

471 *poco rall.* *rall. (molto)* *rit.* *Meno mosso* *Presto* ♩ = 137

7 **2**

474-480 481-482

7 **2**

in 4

"MAMBO CODA" **16** *4/5 x 2* *Faster 16*

483-498 Pno.

16

501

f

505

in 3 **3** *9/13 gliss.* *200* *23 off*

507-509 **3** *12* *3 4 5* *ff*

3

Start 7 8th