

FLUTE 1

# West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by

David Newman (BMI)

$\text{♩} = 140$  *f sfzp* *sfz* **4** "PROLOGUE" finger snaps

11 *mf* **3** *Faster* *p*

17 *p* *mp*

**7** **7** *rit. poco a poco* **2** "SOMEWHERE" *Slower*  $\text{♩} = 70$  Ob.

27-33 34-40 41-42

45 **3**

*Faster*  $\text{♩} = 91$  **12** Cl. 1 *pp* *rit.*

51-62

*a tempo* **8** Vn. 1 *pp* *poco* *rit.*

67-74

*A bit slower* **6** *pp* *ppp*

79-84

89 *p* *p dim.* *ppp* **3** *poco rit.*

93-95

**"TONIGHT"**

Adagio - tempo rubato Poco meno mosso

*Soloist*

2

97-98

*mf*

4

104-107

*rit.* *a tempo*

*p*

112

*f* *>* *molto cantabile*

116

Faster ♩ = 145

7

119-125

*mf* *mp* *p*

127

131

*fp*

11

136-146

*pp* *f* *molto legato*

Slower ♩ = 120

150

*rit.* *pp*

Slower ♩ = 81

Adagio

7

155-161

*pp* *poco* *mp*

**"MARIA"**

Tempo rubato ♩ = 75

4

165-168

169 Fl. 2 **Slower** *rit.* **Moderato con anima, faster** ♩ = 114

175 **5** *p* 176-180

185 **Slower poco rit.** **2** *mp > p* *pp* 189-190

192 **a tempo** *p* **3** **3** *p*

196 *< mp >* *p* **3** **3**

200 **3**

204 *p sub.* **3** **3** **A bit slower** **2** **molto rit.** 207-208

210 **molto rit.** **Adagio**

**"MAMBO"** **Fast!** ♩ = 137 **8** Vn. 1 **13** 217-224 228-240

13

Mambo!

241 Vn. 1

248

*ff* 249-250 *f* 254-258 *f*

260

263-266 *p*

270

271-274 *p*

280

281-286 *ff*

287

294

295-298 *p*

304

311

*p* *pp*

317

*p*

325 *rit. poco a poco* *molto rit.* **2** **2**

Musical staff 325-332. Measure 325 starts with a treble clef and a key signature of one sharp (F#). The tempo marking is *rit. poco a poco*. There are two measures marked **2** and *molto rit.*. The piece ends with a double bar line and a 4/4 time signature.

"CHA-CHA"

Andante con grazia ♩ = 100

333-335 *p*

Musical staff 333-335. Measure 333 starts with a treble clef and a key signature of one sharp (F#). The tempo is *Andante con grazia* with a quarter note equal to 100. There is a **3** marking above the first measure. The dynamic is *p*.

339

Musical staff 339. Measure 339 starts with a treble clef and a key signature of one sharp (F#). The dynamic is *p*.

343 *p very delicate*

Musical staff 343. Measure 343 starts with a treble clef and a key signature of one sharp (F#). The dynamic is *p* and the instruction is *very delicate*.

347

Musical staff 347. Measure 347 starts with a treble clef and a key signature of one sharp (F#). The dynamic is *p*.

351 *mp*

Musical staff 351. Measure 351 starts with a treble clef and a key signature of one sharp (F#). The dynamic is *mp*.

"BALLET - SCHERZO"

Light and fast ♩ = 172

355 *mf* *molto rit.* *p*

Musical staff 355. Measure 355 starts with a treble clef and a key signature of one sharp (F#). The tempo is *molto rit.*. The dynamic is *mf*. There are time signature changes to 2/4, 3/4, and 4/4. The dynamic changes to *p*.

361 *poco*

Musical staff 361. Measure 361 starts with a treble clef and a key signature of one sharp (F#). The tempo is *poco*. There is a 3/4 time signature change.

366 *mp*

Musical staff 366. Measure 366 starts with a treble clef and a key signature of one sharp (F#). The dynamic is *mp*.

371 *f* *pp*

Musical staff 371. Measure 371 starts with a treble clef and a key signature of one sharp (F#). The dynamic is *f*. There are time signature changes to 2/4, 3/4, 2/4, and 3/4. The dynamic changes to *pp*.

Handwritten notes: "80 vs tupin" and "V.S. 9"

3 3 4

377 *mf* **2** 379-380

385 *mp* *mp molto stacc.*

391 *p molto dolce*

396 *mp*

402 *p* *f* **2** 403-404

409 *mp*

412 *Much slower rit. poco a poco* **4** **2** **2** 413-416 418-419 420-421

422 **"I HAVE A LOVE"** *Andante sostenuto* ♩ = 70 *rit.* *Faster* ♩ = 75 (*but still rubato*) *rit.* **5** **3** 424-428 430-432

*a tempo* **2** *Faster* **5** *molto rit.* *Lento* **4** *Piu mosso* **8** 434-435 436-440 442-445 446-453

454 *rit.* *a tempo, accel. poco a poco*

*pp* *mf cresc.*

459 *rit.* *molto rit.* *a tempo* *Con moto*

*f* *pp* 6 3

462-467 468-470

471 *poco rall.* *rall. (molto)* *rit.* *Meno mosso* *Presto* ♩ = 137

7 2

474-480 481-482

483 "MAMBO CODA"

*f* *mp*

487-488

2

492

*mp* *f*

497

3 *p*

498-500

503

*mp*

507

*mf* *ff*