

AZMP

B \flat CLARINET 3/BASS CLARINET

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN
Arranged and adapted by
David Newman (BMI)

$\text{♩} = 140$
Bsn. 1

Slower $\text{♩} = 105$ **"PROLOGUE"** finger snaps

4

4-7

11

Faster

13

4

14-26

27-30

31 **Bass Clarinet**

p

rit. poco a poco **"SOMEWHERE"** Slower $\text{♩} = 70$

7

2

8

34-40 vl 2

41-42

43-50

Faster $\text{♩} = 91$

12

51-62

pp

mf

pp

rit.

a tempo

8

Va.

Bsn. 1

rit.

67-74

A bit slower

7

Bsn. 1

79-85

89

"TONIGHT"

poco rit. Adagio - tempo rubato Poco meno mosso

3

2

5

93-95

97-98

99-103

104 Bsn. 1 (Bass Clar.) *rit.*

mp *pp*

109 *a tempo*

p

112

f

116 **Faster** ♩ = 145

f *mf* *p*

121

cresc. *p*

127-133

Bsn. 1

f *p*

139

p *pp*

145 **Slower** ♩ = 120

cresc. *p* *pp* *f*

151 *rit.* **Slower** ♩ = 81 **Adagio**

pp *pp*

10

155-164

"MARIA"

Tempo rubato $\text{♩} = 75$

Slower rit.

4 2

165-168 170-171

Moderato con anima, faster $\text{♩} = 114$ Slower

poco rit.

15 2

173-187 189-190

a tempo

192 Bsn. 1

11

195-205

A bit slower

molto rit.

molto rit.

3

206-208

"MAMBO"

213 Adagio Fast! $\text{♩} = 137$ 8

217-224

225 (Bass Clar.)

Mambo

mp

231 Bsn. 1

238

f mf

243 *Mambo* 5

ff 248-252

253 Bsn. 1

Musical staff for Bsn. 1, measures 253-258.

259 (Bass Clar.)

Musical staff for Bass Clarinet, measures 259-266. Includes dynamic marking *f* and a 4-measure rest.

267 to B \flat Clarinet

Musical staff for B \flat Clarinet, measures 267-274. Includes dynamic marking *p* and a 4-measure rest.

275 Vn. 1

Musical staff for Vn. 1, measures 275-281.

282 Cl. 2

B \flat Clarinet

Musical staff for Cl. 2, measures 282-288. Includes dynamic marking *pp*.

Musical staff for Cl. 2, measures 289-310.

16

Musical staff for Cl. 2, measures 295-310. Includes dynamic marking *p*.

Musical staff for Cl. 2, measures 316-324.

325 *rit. poco a poco*

Musical staff for Cl. 2, measures 325-332. Includes dynamic marking *p*, tempo markings *rit. poco a poco* and *molto rit.*, and a 2-measure rest.

Handwritten notes: "Pause" and "ATTACCA!"

"CHA-CHA"

Andante con grazia ♩ = 100

Bass Clarinet

333

p

4

6

337-342

p

336

4

6

337-342

p

344

9

345-353

p

mf

R

"BALLET - SCHERZO"

356

molto rit.

Light and fast ♩ = 172

2

360-361

363

poco

368

mp

2

372-373

375

2

379-380

384

mp

4

389-392

393 Bsn. 1

398 (Bass Clar.)

p

2

403-404

mp *f*

4

409-412

mf

415

Much slower *rit. poco a poco*

2

418-419

pp

"I HAVE A LOVE"

Andante sostenuto $\text{♩} = 70 \text{ rit.}$

2

420-421

5

424-428

Faster $\text{♩} = 75$ (but still rubato) *rit. a tempo*

3

430-432

2

434-435

Faster

5

436-440

molto rit.

Lento

4

442-445

p

Più mosso

p

449 (Bass Clar.)

Musical staff 449-453. Measures 449-453. Includes notes with accidentals and slurs.

454 rit. a tempo, accel. poco a poco rit.

Musical staff 454-459. Measures 454-459. Includes notes with accidentals, slurs, and dynamic markings.

460 molto rit. mf cresc. a tempo Con moto

Musical staff 460-468. Measures 460-468. Includes notes, slurs, and dynamic markings. A 5-measure rest is indicated between measures 462 and 466.

469 poco rall. rall. (molto) rit. Meno mosso

Musical staff 469-485. Measures 469-485. Includes notes, slurs, and dynamic markings. A 7-measure rest is indicated between measures 474 and 480.

Presto $\text{♩} = 137$ "MAMBO CODA"

Musical staff 481-485. Measures 481-485. Includes notes, slurs, and dynamic markings. A 2-measure rest is indicated between measures 481 and 482.

Musical staff 486-488. Measures 486-488. Includes notes, slurs, and dynamic markings. A 2-measure rest is indicated between measures 487 and 488.

Musical staff 491-495. Measures 491-495. Includes notes, slurs, and dynamic markings.

Musical staff 496-502. Measures 496-502. Includes notes, slurs, and dynamic markings. A 5-measure rest is indicated between measures 498 and 502.

Musical staff 505-508. Measures 505-508. Includes notes, slurs, and dynamic markings. A 2-measure rest is indicated between measures 507 and 508. A handwritten "60" is present above the staff.