

AZMP

Bb CLARINET 1

West Side Story Suite

for Violin & Orchestra

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Arranged and adapted by
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Slower ♩ = 105

"PROLOGUE" 5-
6 m85mp beat 4, then 2+4

34 ♩ = 140

11 Faster

17

"SOMEWHERE" Slower ♩ = 70

rit. poco a poco

7 7 2

27-33 34-40 41-42

Ob. d

cellos

45

Faster ♩ = 91

12 plus 5

51-62

a tempo

8

Vn. 1

67-74

pp

rit.

poco

79 A bit slower

pp

pp

ppp

87

p

pp

ppp

93-95

3

"TONIGHT"

Adagio - tempo rubato Poco meno mosso

96 *poco rit.* *1 temp* **2**

97-98 *p* *gently pulsing*

101 *(non cresc.)* *p*

105 *cresc.* *mp >* *rit.* *pp* *a tempo* *p*

110 **6/4** **4/4**

113 *f >* *molto cantabile* **Faster** ♩ = 145

118 *mf* *p* *cresc.*

125 *mp* *p*

129

133 *fp* *pp*

139 **4** *p* **143-146**

147 *pp* *f molto legato* Slower ♩ = 120

Musical staff 147-150. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes with slurs. A handwritten arrow points to the beginning of the staff. Dynamics include *pp* and *f molto legato*. A tempo marking "Slower ♩ = 120" is present.

151 *rit.* *sub. dim. > p* *pp* Slower ♩ = 81 Adagio *count* *in 4* *7 bn* *pp* *poco*

Musical staff 151-163. Starts with a treble clef and a key signature of one flat. The music features a *rit.* marking and a *sub. dim. > p* dynamic. A handwritten note says "count" with an arrow pointing to a measure. A tempo marking "Slower ♩ = 81 Adagio" is present. A handwritten note says "in 4" and "7 bn". A bracket indicates measures 155-161. Dynamics include *pp* and *poco*.

164 *mp* **"MARIA"** *Tempo rubato* ♩ = 75 *Cl. 2* Slower

Musical staff 164-170. Starts with a treble clef and a key signature of one flat. A boxed title "MARIA" is above the staff. A tempo marking "Tempo rubato ♩ = 75" is present. A handwritten note says "in 4". A bracket indicates measures 165-168. A handwritten note says "Cl. 2". Dynamics include *mp*. The tempo marking "Slower" is at the end.

171 *pp* *rit.* Moderato con anima, faster ♩ = 114 *mf* *p*

Musical staff 171-175. Starts with a treble clef and a key signature of one flat. A tempo marking "Moderato con anima, faster ♩ = 114" is present. A *rit.* marking is above the staff. Dynamics include *pp*, *mf*, and *p*.

176-178 *mp* *p* *pp* *p*

Musical staff 176-178. Starts with a treble clef and a key signature of one flat. A bracket indicates measures 176-178. Dynamics include *mp*, *p*, *pp*, and *p*. There are triplets indicated by a "3" above the notes.

182 *mp* *p*

Musical staff 182-185. Starts with a treble clef and a key signature of one flat. Dynamics include *mp* and *p*. There are triplets indicated by a "3" above the notes.

186 Slower *poco rit.* *pp* *pp dolce* *Cadenza*

Musical staff 186-191. Starts with a treble clef and a key signature of one flat. Tempo markings "Slower" and "poco rit." are present. Dynamics include *pp* and *pp dolce*. A handwritten note says "Cadenza" with an arrow pointing to the end of the staff. A bracket indicates measures 190-191.

192 *a tempo* *p* *p*

Musical staff 192-195. Starts with a treble clef and a key signature of one flat. A tempo marking "a tempo" is present. Dynamics include *p* and *p*. There are triplets indicated by a "3" above the notes.

196 *mp* *p*

Musical staff 196-200. Starts with a treble clef and a key signature of one flat. Dynamics include *mp* and *p*. There are triplets indicated by a "3" above the notes.

201 A bit slower **2** **3** *pp* *pp*

Musical staff 201-208. Starts with a treble clef and a key signature of one flat. A tempo marking "A bit slower" is present. A bracket indicates measures 204-205. A bracket indicates measures 206-208. Dynamics include *pp* and *pp*.

209 *molto rit.* *molto rit.* *Adagio*

pp

"MAMBO"

Fast! ♩ = 137
8

Vn. 1

Mambo 13

Vn. 1

217-224 228-240

242

Mambo

ff

249-250 254-258

Faster

f *f*

261 263-266

p

271-274

Vn. 1

Vn. 1

281

ff *pp*

288

295-298

Cl. 2

305

311 *p* *mf* *>* *pp*

Musical staff 311-316. Treble clef, key signature of one flat. Measures 311-316. Dynamics: *p*, *mf*, *>*, *pp*.

317 *p* *>*

Musical staff 317-324. Treble clef, key signature of one flat. Measures 317-324. Dynamics: *p*, *>*.

325 *rit. poco a poco* *molto rit.* *2* *2*

Musical staff 325-332. Treble clef, key signature of one flat. Measures 325-332. Tempo markings: *rit. poco a poco*, *molto rit.*. Rehearsal marks: *2*, *2*. Measure numbers: 329-330, 331-332.

“CHA-CHA” *Andante con grazia* ♩ = 100 *3* *p*

Musical staff 333-335. Treble clef, key signature of one flat. Measures 333-335. Title: “CHA-CHA”. Tempo: *Andante con grazia* ♩ = 100. Rehearsal mark: *3*. Dynamics: *p*.

340 *p*

Musical staff 340-344. Treble clef, key signature of one flat. Measures 340-344. Dynamics: *p*.

345 *very delicate*

Musical staff 345-348. Treble clef, key signature of one flat. Measures 345-348. Dynamics: *very delicate*.

349 *molto rit.* *6* *3* *3*

Musical staff 351-356. Treble clef, key signature of one flat. Measures 351-356. Tempo marking: *molto rit.*. Rehearsal mark: *6*. Measure numbers: 351-356. Time signatures: $\frac{2}{4}$, $\frac{3}{4}$.

“BALLET - SCHERZO” *Light and fast* ♩ = 172

Musical staff 359-362. Treble clef, key signature of one flat. Measures 359-362. Title: “BALLET - SCHERZO”. Tempo: *Light and fast* ♩ = 172.

363 *poco*

Musical staff 363-367. Treble clef, key signature of one flat. Measures 363-367. Dynamics: *poco*.

3 *f* *pp* *Quick (Solo)*

Musical staff 368-370. Treble clef, key signature of one flat. Measures 368-370. Rehearsal mark: *3*. Dynamics: *f*, *pp*. Handwritten note: *Quick (Solo)*.

377 *mf* *Snap 111 | -1-*

379-380

385 *Ob.* *p molto dolce*

389-392

394 *mp*

399 *mp* *Snap 111 | -5-*

403-408

409 *mp*

412 *Much slower* *rit. poco a poco*

413-416 418-419

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.*

420-421 424-428

Faster ♩ = 75 (*but still rubato*) *rit. a tempo* **Faster** *molto rit.*

430-432 434-435 436-440

Lento *h₃* **Più mosso**

442-445 449-453 *pp*

454 *rit.* *a tempo, accel. poco a poco* *rit.*

pp *mf cresc.*

460 *molto rit.* *a tempo* *Con moto*

f *p* **6** *mp*

462-467

470 *poco rall.* *rall. (molto) rit.* *Meno mosso* *Presto* $\text{♩} = 137$

7 **2** *mp*

474-480 481-482

483 **"MAMBO CODA"**

f *mp*

487

491 **2**

2 *f*

493-494

496 *Paster*

p

500

503

mp

507

mf *ff*