

BASSOON 2/CONTRABASSOON

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN
Arranged and adapted by
David Newman (BMI)

$\text{♩} = 140$
Bsn. 1

Slower $\text{♩} = 105$

"PROLOGUE"

Bassoon

6

sfz *p* *mp* etc.

3 **Faster** 11 **to Contrabassoon** 4

11-13 14-24 27-30

mp *mf*

31 **Contrabassoon** **to Bassoon** 7 *rit. poco a poco* 2

34-40 41-42

p *w/I*

"SOMEWHERE"

Slower $\text{♩} = 70$
8

Faster $\text{♩} = 91$
12

B. Cl.

Bsn. 1

43-50 51-62

p *mp*

66 *rit.* *a tempo* 7 Va.

68-74

77 Bsn. 1 *rit.* **A bit slower** 7 Bsn. 1

79-85

89 3

93-95

TONIGHT

96 poco rit. Adagio - tempo rubato Poco meno mosso Bsn. 1

97-98 99-103

107 rit. a tempo Bsn. 1 Bassoon p

113 f

117 Faster ♩ = 145 8 7 119-126 127-133 p

135 f mf p Slower ♩ = 120

142 4 Bsn. 1 143-146 p pp f

151 rit. Slower ♩ = 81 Adagio 6 Bsn. 1 155-160 pp pp

162 MARIA Tempo rubato ♩ = 75 2 165-166 mp

167-168 Slower 2 pp poco rit. rit.

Moderato con anima, faster ♩ = 114 Slower 15 2 173-187 189-190 cadenza

192 *a tempo* Bsn. 1 A bit slower

11 **3**

195-205 206-208

"MAMBO"

209 *molto rit.* *molto rit.* Adagio Fast! ♩ = 137

8

217-224

225 (Bassoon) *MAMBO!*

mp

231 Bsn. 1

237 *MAMBO!*

f mf

245 **5**

ff 248-252 *mp*

256

f

264 **2**

mp 269-270 *sfz sfz*

273 simile

283 Bsn. 1 (8)

291 (Bassoon)

Bsn. 1

Musical staff 291-296. Bassoon part, measures 291-296. Includes dynamic marking *mp*.

297

Musical staff 297-302. Bassoon part, measures 297-302.

303

Musical staff 303-308. Bassoon part, measures 303-308.

309

Musical staff 309-313. Bassoon part, measures 309-313. Includes dynamic marking *p*.

314

Musical staff 314-320. Bassoon part, measures 314-320.

321

Musical staff 321-326. Bassoon part, measures 321-326.

327 *rit. poco a poco*

molto rit.

Musical staff 327-332. Bassoon part, measures 327-332. Includes dynamic markings *f* and *mf*. Includes handwritten notes "Te" and "1".

331-332

"CHA-CHA"

333 *Andante con grazia* ♩ = 100

Musical staff 333-336. Bassoon part, measures 333-336. Includes dynamic marking *pp*. Includes handwritten notes "(7)" and "(10)".

3

Bsn. 1

Musical staff 337-342. Bassoon part, measures 337-342. Includes dynamic marking *p*. Includes handwritten note "in 4".

337-339

343

3

Bsn. 1

Musical staff 343-347. Bassoon part, measures 343-347. Includes dynamic marking *p*.

345-347

350 (Bassoon)
mp

354 *molto rit.*
mf

"BALLET - SCHERZO"

359 Light and fast ♩ = 172
2
Bsn. 1
360-361

368
mp *f* *pp*

373
mf

380
mp *f*

386 Bsn. 1

391 Bsn. 1

396

402 *sup* **3** Bsn. 1

409 Bsn. 1

413 Bsn. 1

416 *Much slower rit. poco a poco*

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.* **5** *Faster* ♩ = 75 (*but still rubato*) **3** *rit.*

a tempo **2** *Faster* **5** *molto rit.* *Lento* **4**

Più mosso **2** (Bassoon)

452

456 *a tempo, accel. poco a poco* *rit.* *molto rit.*

a tempo **5** B. Cl. *Con moto* (Bassoon)

462-466 *p* *mp*

poco rall. *rall. (molto)* *rit.* *Meno mosso* **7** *Presto* ♩ = 137 **2**

471 *pp* 474-480 481-482

483 "MAMBO CODA"

f *mp*

2

487-488

492

f

496

p

500

mp

504

mf
fp

508

f *ff* *mp* *ff*