

AZMP

BASSOON 1

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by David Newman (BMI)

♩ = 140

Slower ♩ = 105

“PROLOGUE”

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3. Dynamics: *f*, *sfz*, *sfz*, *p*.

Musical staff 2: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*. Includes a triplet of notes and a measure rest for measures 9-10.

Musical staff 3: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*. Includes a measure rest for measures 12-13 and a tempo change to **Faster**.

Musical staff 4: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *cresc.*, *mf*. Includes a measure rest for measures 27-30 and a tempo change to **Faster**. Includes handwritten notes: *rit. poco a poco*, *60'*, *4*, *7*, *2*.

“SOMEWHERE”

Slower ♩ = 70

Faster ♩ = 91

B. Cl.

Musical staff 5: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *pp*, *p molto espr.*. Includes a measure rest for measures 43-50 and a tempo change to **Faster**. Includes handwritten notes: *piano*, *meas 2 think #*.

Musical staff 6: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *ppp*. Includes a measure rest for measures 68-74 and a tempo change to **A bit slower**. Includes handwritten notes: *rit.*, *60'*, *7*, *Va.*.

Musical staff 7: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *pp*. Includes a measure rest for measures 79-85 and a tempo change to **A bit slower**. Includes handwritten notes: *7*, *think 4*.

Musical staff 8: Bass clef, 4/4 time. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *p dim.*. Includes a measure rest for measures 93-95 and a tempo change to **A bit slower**. Includes handwritten note: *3*.

“TONIGHT”

96 *poco rit.* Adagio - tempo rubato Poco meno mosso

2 *Var* 5

97-98 99-103 *p* *cresc.*

107 *rit.* *a tempo*

p

113 Bsn. 2 *Faster* ♩ = 145

8 7

119-126 127-133 *mf* *p* *mf*

136 Bsn. 2

142 *Slower* ♩ = 120

4

143-146 *pp* *f*

151 *rit.* *Slower* ♩ = 81 Adagio

6

155-160 *pp*

162 *Solo* in 4/2 *Tempo rubato* ♩ = 75

“MARIA”

pp *mf* *pp*

167 *Slower* *rit.*

mp *pp* *p* *p*

in 2
173 Moderato con anima, faster ♩ = 114

Musical staff for measures 173-176. The key signature has two flats (Bb, Eb). The music consists of eighth and quarter notes. Dynamics include *mf* and *p*.

Musical staff for measures 177-180. The music continues with eighth and quarter notes. A dynamic of *mf* is indicated.

Musical staff for measures 181-184. The music continues with eighth and quarter notes.

Musical staff for measures 185-190. This section includes a triplet of quarter notes (measures 185-187) labeled "3 Slower", followed by a half note (measures 189-190) labeled "2 poco rit.". A handwritten "cadenza" is written below the staff. The section ends with a quarter note in 4/4 time, labeled "a tempo" and "pp".

Musical staff for measures 193-196. The music consists of eighth and quarter notes. A dynamic of *p* is indicated.

Musical staff for measures 197-200. The music consists of eighth and quarter notes. A dynamic of *sempre p* is indicated.

Musical staff for measures 201-204. The music consists of eighth and quarter notes. A dynamic of *p sub.* is indicated.

Musical staff for measures 205-208. This section includes a half note (measures 207-208) labeled "2 A bit slower molto rit.". A dynamic of *pp* is indicated.

Musical staff for measures 212-224. The section begins with a half note (measures 212-213) labeled "Adagio". It then transitions to a 2/4 time signature (measures 217-224) labeled "Fast! ♩ = 137 in 2 8". A box labeled "MAMBO" is present above the staff.

225 *crisp energetic* *Mambo*

233 *Back F#*

240 *Mambo*

247 *5* *248-252*

258

265

271

278

286

294

301

308

2

309-310

mf

315

4

319-322

p

325

rit. poco a poco

molto rit.

2

331-332

mf

144

333

"CHA-CHA"

Andante con grazia ♩ = 100

p

Faster

3

337-339

340

p

344

3

345-347

p

351-353

mp *mf*

molto rit.

(2)

359

"BALLET - SCHERZO"

Light and fast ♩ = 172

2

360-361

poco

12 0 34

368-373

6

Snap x x x

380 Bsn. 2

386

mp *mp molto stacc.*

391

mp molto dolce

396

402

403-405

p *f*

409

413

mf

416

Much slower rit. poco a poco

418-419 420-421

pp

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 rit.

Faster ♩ = 75 (but still rubato) rit. a tempo

424-428 430-432 434-435

Faster **5** *molto rit.* Lento **4** *cl* Più mosso **8** *rit.*

436-440 442-445 446-453 *p*

456 *a tempo, accel. poco a poco* *rit.* *molto rit.*

mf cresc. *f*

a tempo **5** B. Cl. *Con moto*

462-466 *p* *mp*

471 *poco rall.* *rall. (molto)* *rit.* *Meno mosso* **7** *Presto* ♩ = 137 **2**

pp 07 474-480 481-482

483 "MAMBO CODA" *f* *mp*

487-488

492 *f*

497 *p*

501 *mp*

504 *mp*

508 *mf* *ff* *mp* *ff*