

A7MF I

Ouverture D-Dur

BWV 1068

Viola

Johann Sebastian Bach

Ouverture

Handwritten annotations and markings in the score include:

- Measure 1: *2x - Dim 2x - p*
- Measure 14: *2x - cresc.*
- Measure 19: *2x - f*
- Measure 24: *YES*, *START vite (allegro)*, *Viol. II*
- Measure 25: *1 STAND*
- Measure 45: *p*

Anmerkung: Zu den aufführungspraktischen Ergänzungen vgl. das VORWORT zur Partitur BA 5159

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50 *Tutti*

54

59

62

65

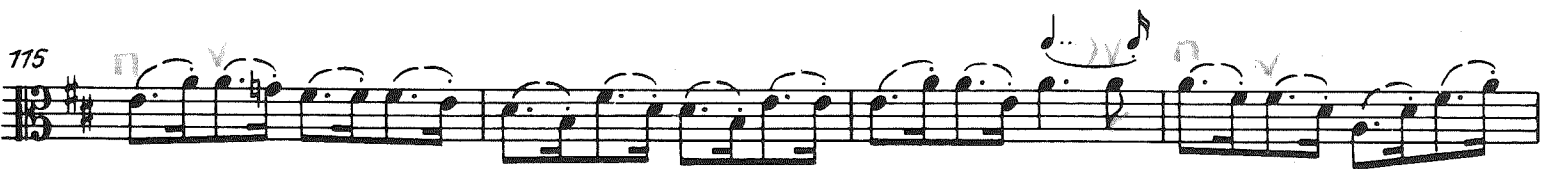
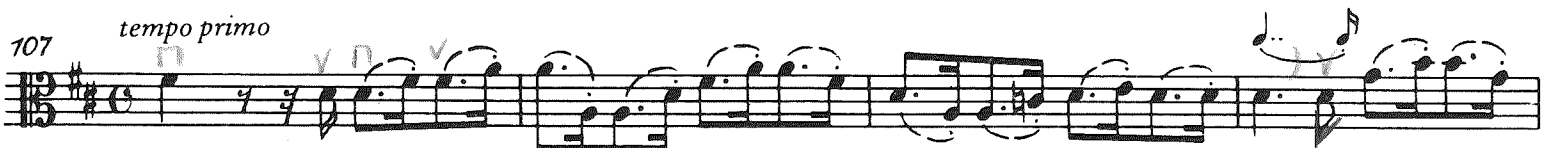
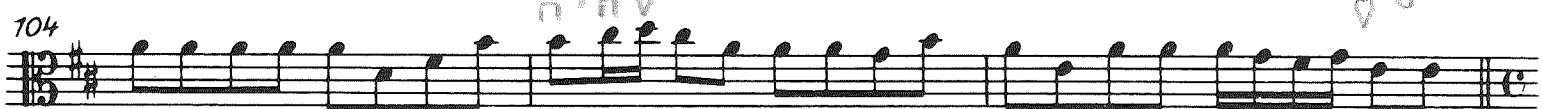
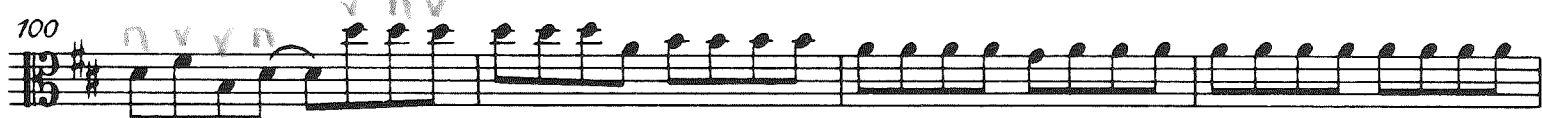
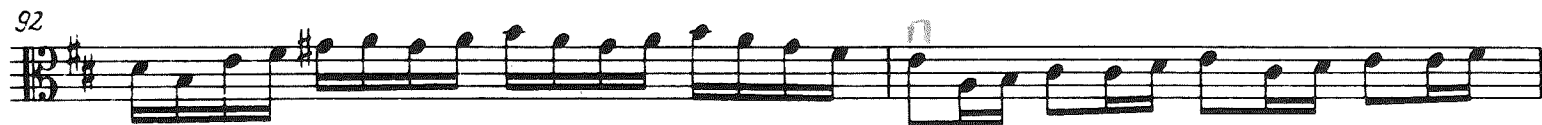
69 *1 STAND*

73 *sim.*

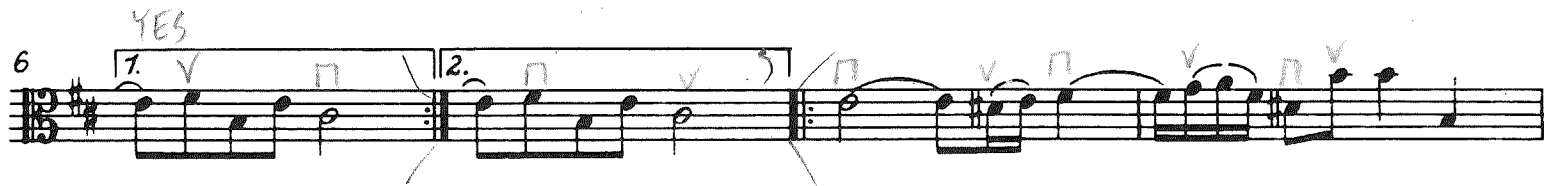
77

81 *Tutti*

85



Air



Gavotte I alternativement



II da

Handwritten musical score for Viola, Gavotte I da capo. The score consists of six staves of music in 3/4 time, key of D major (two sharps). The notation includes various dynamics (f, p, mf), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'II da' at the beginning. The first staff starts with a repeat sign and a double bar line. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The piece ends with a double bar line and a repeat sign.

Gavotte I da capo
WITHOUT REPEATS

Bourrée

Handwritten musical score for Viola, Bourrée. The score consists of five staves of music in 3/4 time, key of D major (two sharps). The notation includes various dynamics (f, p, mf), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'Bourrée' at the beginning. The first staff starts with a repeat sign and a double bar line. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The piece ends with a double bar line and a repeat sign.

CROSS

Gigue

Handwritten annotations in the score include:

- Measure 21: *YES* (with a slash through the staff)
- Measure 41: *dim. poco a poco*
- Measure 47: *p* and *f* (with a bracket), and *dim* at the end of the measure.
- Measure 54: *p*
- Measure 60: *cresc.* and *f*
- Measure 66: *YES* (at the end of the piece)