

# Ouverture D-Dur Orchestral Suite in D major

No 0157 6

43

Oboe II

BWV 1068

Johann Sebastian Bach

Ouverture

*Don't forget  
slows  
etc.*

1  
5  
9  
14  
18  
21

vite (allegro)

22  
25  
28  
31  
35  
38

\*) Anmerkung: Zu den aufführungspraktischen Ergänzungen vgl. das Vorwort zur Partitur BA 5159. / Comment: Regarding the suggestions for performance, c. f. the Preface to the score BA 5159.

Oboe II

43 *Ob. I* *SOLO*  
7 *p*

57 *TUTTI*  
1 *f* *L* *L*

61

64

67

70 *Viol. I* *SOLO*  
4 *p*

78 *p*

83 *TUTTI*  
1 *f*

90

93

96

99

102

106

*tempo primo*

109

*tr*

113

*tr*

117

120

*vite (allegro)*

Air tacet

Oboe II

Gavotté I alternativement

*sim. sempre*

Musical staff 1: Oboe II part, measures 1-4. Includes dynamic markings *ff* and *tr*.

Musical staff 2: Oboe II part, measures 5-8. Includes dynamic markings *tr* and *YES*.

Musical staff 3: Oboe II part, measures 9-15. Includes dynamic markings *tr* and *PLAY*.

Musical staff 4: Oboe II part, measures 16-20. Includes dynamic markings *tr* and *PLAY*.

Musical staff 5: Oboe II part, measures 21-26. Includes dynamic markings *tr* and *YES*.

II<sup>da</sup>

IX-TACET

IX-PLAY

Musical staff 6: II<sup>da</sup> part, measures 1-4. Includes dynamic markings *p* and *f*.

Musical staff 7: II<sup>da</sup> part, measures 5-8. Includes dynamic markings *p* and *IX-TACET*.

Musical staff 8: II<sup>da</sup> part, measures 9-12. Includes dynamic markings *f* and *IX-TACET*.

Musical staff 9: II<sup>da</sup> part, measures 13-16. Includes dynamic markings *f* and *YES*.

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17 1 IX-TACET IX-PLAY

22 IX-TACET IX-PLAY IX-TACET

28 IX-PLAY tr YES

Gavotte I da capo  
WITHOUT REPEATS

Bourrée

2013

6 YES

12 2013 1st p 2nd p 2013 1st p 2nd p 2013 1st p 2nd p

17 MF 2013 2nd times

23

28 YES

Gigue

*part 1 - play 2*

8

14

21

28

35

41

47

55

67

67