

7/7
NO1576

Ouvertüre D-Dur

BWV 1068

Cembalo

Ouverture

Johann Sebastian Bach
Aussetzung: Walter Heinz Bernstein

Handwritten annotations: *Full*, *space and after*, *etc.*, *upper*, *with*, *YES*, *vite (allegro)*, *In 4! Fast*

8

14

20

1. YES vite (allegro)

2. In 4! Fast

*) Zu den aufführungspraktischen Ergänzungen vgl. das Vorwort zur Partitur BA 5159. / Regarding the performance practice emendations see the Preface to the score in BA 5159.

**) Entgegen den Editionsrichtlinien in Partitur und Stimmen sind in der Bass-Stimme des Cembalos die aufführungspraktischen Veränderungen bereits ausgeführt. Der Originaltext erscheint an den entsprechenden Stellen als Zusatzsystem. / Contrary to the editorial principals exercised in the score and parts, the alterations have already been made in the harpsichord bass part; the original notation for these passages has been given above the staff.

Cembalo

25

3

Va.

3 4 3 4

32

38

less notes in RH

long p more compact

3 4 2 2 3 5 2/

43

less notes

49

less

57

f

3 4 3 4

62

68

less

long

p fine comp

2 2 3 5

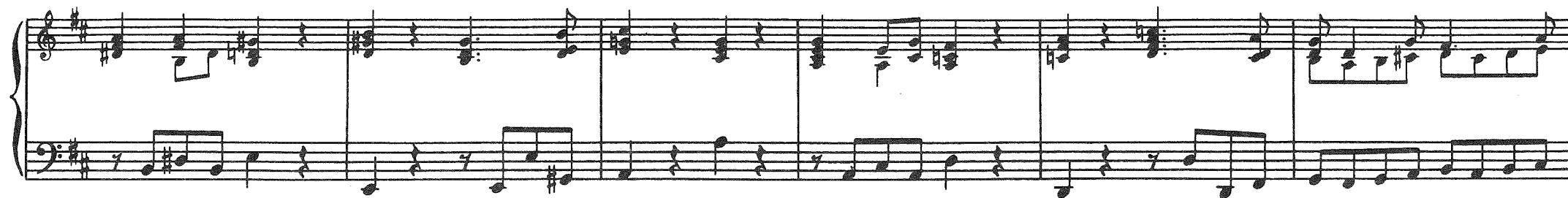
C4

74

vib

SOFT

82



88



93



98



103

Handwritten annotations: 3, 4, 2, 2, 3, 5, 2

Measures 103-106. Treble clef, key of D major. Bass clef, key of D major. Handwritten annotations: 3, 4, 2, 2, 3, 5, 2.

107 *Maestoso*
tempo primo

Measures 107-112. Treble clef, key of D major. Bass clef, key of D major. Handwritten annotation: *Maestoso*. Printed annotation: *tempo primo*.

113

Handwritten annotation: *less notes*

Measures 113-117. Treble clef, key of D major. Bass clef, key of D major. Handwritten annotation: *less notes*.

118

Handwritten annotation: *NO vite (allegro)*

Measures 118-122. Treble clef, key of D major. Bass clef, key of D major. Handwritten annotation: *NO vite (allegro)*. Printed annotation: *2.*

Tacend
next
meas.

6
Air
Tacet

Cembalo

Handwritten musical score for measures 6-10. The notation is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and moving lines in both hands.

Handwritten musical score for measures 11-15. Measure 11 is marked with a first ending bracket and the word "YES" above it. Measure 12 has a second ending bracket with the handwritten sequence "3 2 5 2 3 1" above it and "8th notes" written below. The notation continues with chords and moving lines.

Handwritten musical score for measures 16-20. Measure 17 is marked with a first ending bracket and the word "pp" (pianissimo) written below it. The notation continues with chords and moving lines.

Handwritten musical score for measures 21-25. Measure 25 is marked with a first ending bracket and the handwritten sequence "3 2 5 2 3 1" above it, followed by "YES" and "8th notes amp 50%". The notation continues with chords and moving lines.

1 string

Shaker in 8th

Cembalo

Gavotte I alternativement

Handwritten: *dim 2*

Handwritten: *lighter*

Handwritten: *long*

Handwritten: *YES*

Handwritten: *4*

Handwritten: *YES*

Handwritten: *YES*

2nd Gavotte

II^{da}

Handwritten annotation: *less*

Handwritten annotation: *1*

Handwritten annotation: *2*

Handwritten annotation: *YES*

Handwritten annotation: *Va.*

Handwritten annotation: *YES*

Handwritten annotation: *17*

Handwritten annotation: *1*

Handwritten annotation: *1*

Handwritten annotation: *25*

Handwritten annotation: *2*

Handwritten annotation: *Va.*

Handwritten annotation: *YES*

Gavotte I da capo
WITHOUT REPEATS

FULL

Cembalo

Bourrée

Handwritten notes: 1. tacet 2. play - forte

Handwritten notes: 1 2 3 4 1 2 3

Handwritten note: YES

Handwritten notes: 1. f 2. p

Handwritten note: yes play!

Handwritten note: no

Handwritten note: 3

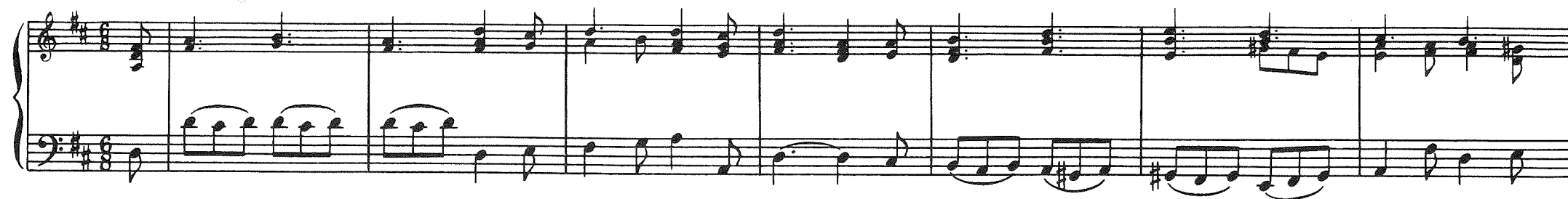
Handwritten note: play!

Handwritten note: RH turn!

Handwritten note: YES

Gigue

Trill
Separate
8ths
Shaking
on the 2



32

40

48

56

65

Handwritten musical score for Cembalo, measures 32 to 65. The score is in G major (one sharp) and 4/4 time. It features a series of chords in the right hand and a moving bass line in the left hand. Handwritten annotations include 'p' and 'f' dynamics, 'lass' and 'roll' markings, and a circled measure at 48. The piece ends with a double bar line and a repeat sign at measure 65.