

1/3 11/00
AZMF I

No 01576

DL edit 06

Ouverture D-Dur

BWV 1068

Johann Sebastian Bach

Bassi
(Violoncello, Violone)

Ouverture

Handwritten annotations: *retake*, *v*

Handwritten annotations: *v*, *v*, *v*

Handwritten annotations: *v*, *v*

Handwritten annotations: *# #*, *2x-dim*, *2x-p*

Handwritten annotation: *2x-cresc.*

Handwritten annotation: *2x-f*

Handwritten annotations: *START vite (allegro)*, *YES*, *1.*, *2.*, *(2)*

Anmerkung: Zu den aufführungspraktischen Ergänzungen vgl. das VORWORT zur Partitur BA 5159

72

Musical staff 72: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with some rests.

76

Musical staff 76: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'p' is written below the staff.

86

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'f' is written below the staff, and a circled handwritten 'Tutti' is written above the staff.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'v' is written above the staff.

96

Musical staff 96: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Several handwritten 'v' marks are written above the staff.

100

Musical staff 100: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

107

tempo primo

Musical staff 107: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A handwritten 'v' is written above the staff, and a circled 'tr' is written above the staff.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A circled 'tr' is written above the staff, and a circled 'NO' is written above the staff.

NO
vite (allegro)

118

Musical staff 118: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A circled 'tr' is written above the staff. The staff ends with a first and second ending bracket.

Air

5

8

12

16

Gavotte I alternativement

6

12

17

22

II^{da}

Handwritten annotations: *V*, *f*, *1*, *2*

Handwritten annotations: *9*, *Va.*, *> p*, *f*, *Yes*

Handwritten annotations: *17*, *V*, *f*, *1*

Handwritten annotations: *24*, *2*, *Va.*, *Yes*

Gavotte I da capo
without repeats

Bourrée

Handwritten annotations: *1st p*, *2nd f*

Handwritten annotations: *6*, *Yes*, *f p*

Handwritten annotations: *11*, *V*, *f*

Handwritten annotations: *17*, *f*, *p*

Handwritten annotations: *22*, *f*, *f*

Handwritten annotations: *27*, *Yes*

Gigue

6

13

19

25

31

37

43

49

55

61

67