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A HAL LEONARD PUBLICATION

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ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLA

Maestoso

Arranged by BOB LOWDEN

March Tempo

all repeats stop

div. *f* *mp* *mf*

L'istesso (♩ = ♩) 15 "The Caisson Song"

f *mp*

23

mf *f*

31 39

mp *f*

div. *ten.*

47 Freely

mf *mp* *mf* *rit. poco* *f* *mp*

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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ANCHORS AWEIGH
By CAPT. ALFRED H. MILES, USN (Ret) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK USCG
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VIOLA

With Feeling
"Semper Paratus"

Musical staff with notes, rests, and dynamic marking *mf*. Includes handwritten notes 'n' and 'v' above the staff.

March Tempo [62]

Musical staff with notes, rests, and dynamic markings *sfp* and *f*. Includes handwritten notes 'n' and 'v' above the staff.

[70]

Musical staff with notes, rests, and dynamic markings *f*. Includes handwritten notes 'n' and 'v' above the staff.

[78]

Musical staff with notes, rests, and dynamic markings *f*. Includes handwritten notes 'n' and 'v' above the staff.

4

Musical staff with notes, rests, and dynamic markings *f*. Includes handwritten notes 'n' and 'v' above the staff.

90 "Marine's Hymn"
Play 2nd time only

Musical staff with notes, rests, and dynamic marking *mf*. Includes handwritten notes 'n' and 'v' above the staff. First ending bracket labeled '1.' and '2.'.

[100]

Musical staff with notes, rests, and dynamic marking *f*. Includes handwritten notes 'n' and 'v' above the staff.

[108] *div.*

Musical staff with notes, rests, and dynamic marking *f*. Includes handwritten notes 'n' and 'v' above the staff.

[114]

Musical staff with notes, rests, and dynamic markings *mp* and *f*. Includes handwritten notes 'n' and 'v' above the staff.

122 "The U.S. Air Force"

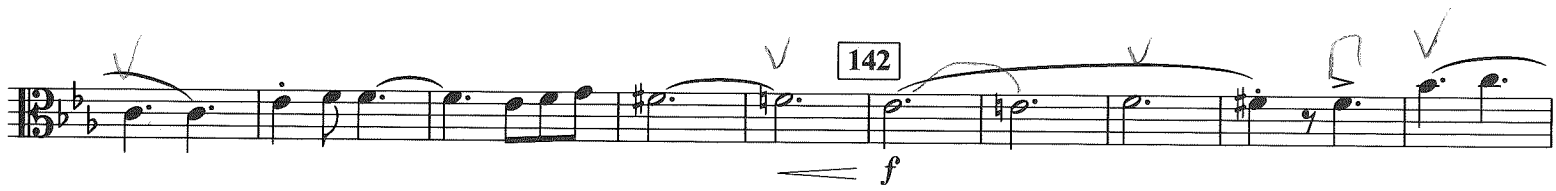
Musical staff with notes, rests, and dynamic markings *mf* and *f*. Includes handwritten notes 'n' and 'v' above the staff. First ending bracket labeled '1.'.

VIOLA

2. *div.* 134 *mf*



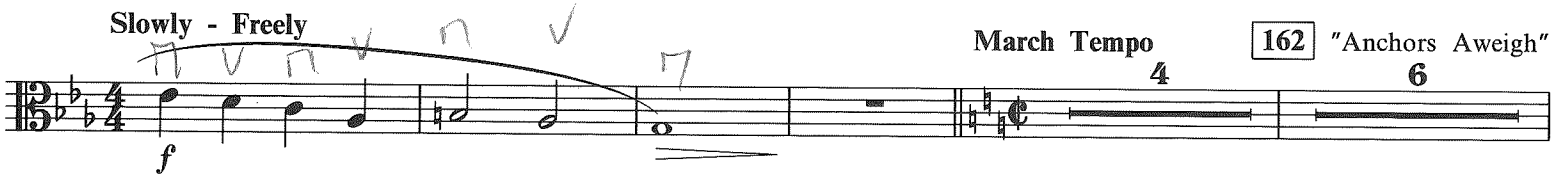
142 *f*



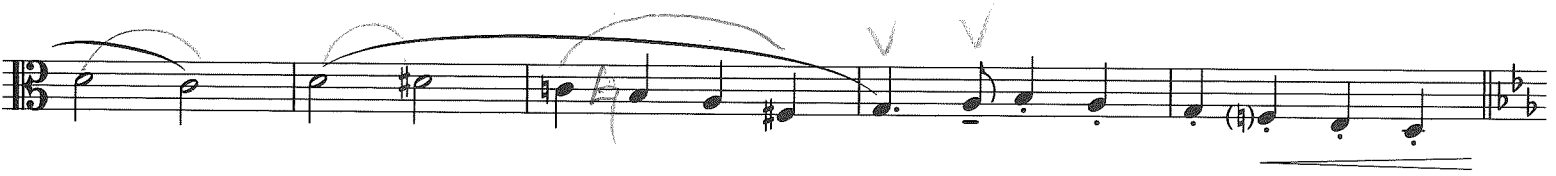
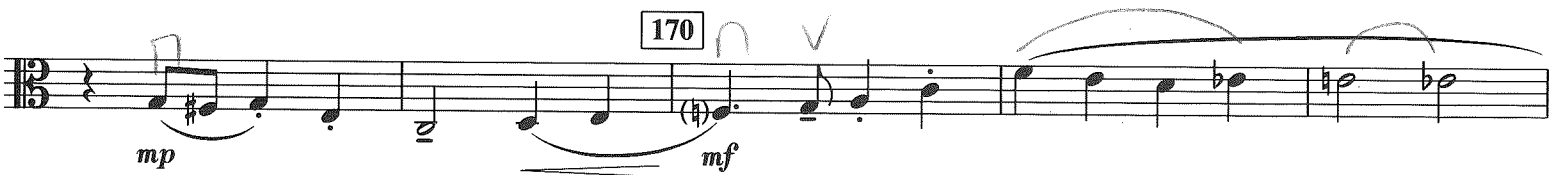
150 *mf* *rit. poco*



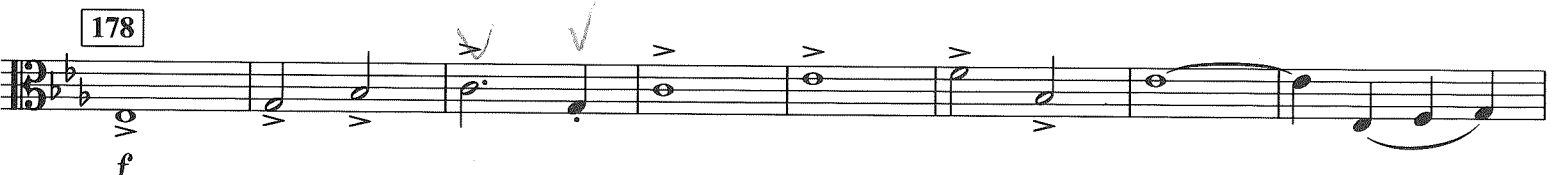
Slowly - Freely *f* *March Tempo* 162 "Anchors Aweigh" 4 6



170 *mp* *mf*



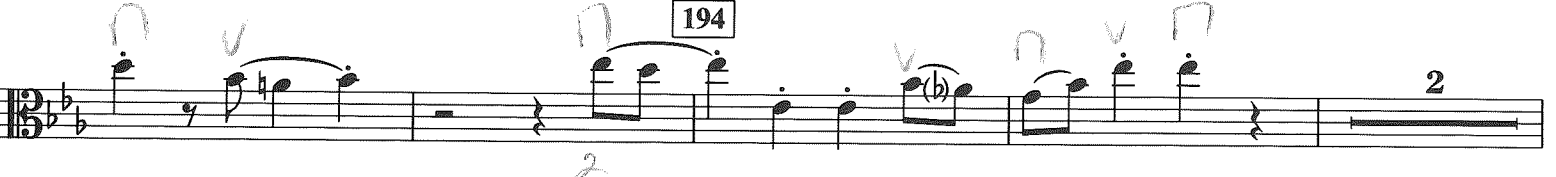
178 *f*



186



194 2



mp *f*

