

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B \flat TRUMPET 2

Arranged by BOB LOWDEN

Maestoso

Musical staff 1: Maestoso section, 4/4 time signature, dynamic markings *mf* and *f*.

March Tempo

Musical staff 2: March Tempo section, dynamic markings *mp* and *mf*.

L'istesso (♩ = ♩)

Musical staff 3: L'istesso section, dynamic markings *f* and *mp*, measure 15.

Musical staff 4: L'istesso section, dynamic marking *f*, measure 23.

Musical staff 5: L'istesso section, measure 31.

Musical staff 6: L'istesso section, dynamic marking *f*, measure 39.

Musical staff 7: L'istesso section, tenor marking, measure 44.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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B \flat TRUMPET 2

47 Freely 3

mf sfz f

With Feeling
"Semper Paratus" March Tempo

7

62

mp f

70

78

4

90 "Marine's Hymn" 6

1. 2 2. 2 100 2

2

mf f

108

114

6

mp

B \flat TRUMPET 2

122 "The U.S. Air Force"

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a repeat sign. Dynamics: *mf*. Accents (^) and breath marks (>) are present.

Musical staff 2: Treble clef, key signature of one flat, common time. First ending (1.) and second ending (2.) are shown. Dynamics: *f*. Accents (^) and breath marks (>) are present.

Musical staff 3: Treble clef, key signature of one flat, common time. Measure numbers 134 and 142 are boxed. Dynamics: *f*. Accents (^) and breath marks (>) are present.

Musical staff 4: Treble clef, key signature of one flat, common time. Accents (^) and breath marks (>) are present.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure numbers 150, 152, 154, and 156 are boxed. Tempo: *Slowly - Freely*. Dynamics: *rit. poco* and *mf*. "No vib." is written above the staff.

March Tempo

162 "Anchors Aweigh"

Musical staff 6: Treble clef, key signature of two sharps, common time. Dynamics: *dim. poco* and *p*.

Musical staff 7: Treble clef, key signature of two sharps, common time. Measure numbers 170 and 178 are boxed. Dynamics: *f*. Accents (^) and breath marks (>) are present.

Musical staff 8: Treble clef, key signature of two sharps, common time. Measure number 186 is boxed. Accents (^) and breath marks (>) are present.

Musical staff 9: Treble clef, key signature of two sharps, common time. Measure number 194 is boxed. Accents (^) and breath marks (>) are present.

Musical staff 10: Treble clef, key signature of two sharps, common time. Dynamics: *f*, *sfp*, and *f*. Accents (^) and breath marks (>) are present.