

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B \flat TRUMPET 1

Arranged by **BOB LOWDEN**

Maestoso

Musical staff 1: Maestoso section, measures 1-8. Dynamics: *mf*, *f*.

March Tempo

Musical staff 2: March Tempo section, measures 9-14. Dynamics: *mp*, *mf*.

L'istesso (♩ = ♩)

15 "The Caisson Song"

Musical staff 3: L'istesso section, measures 15-22. Dynamics: *f*, *mp*.

23

Musical staff 4: L'istesso section, measures 23-30. Dynamics: *f*.

31

7

Musical staff 5: L'istesso section, measures 31-38.

39

Musical staff 6: L'istesso section, measures 39-46. Dynamics: *f*.

ten.

Musical staff 7: L'istesso section, measures 47-50. Dynamics: *f*.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
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SEMPER PARATUS
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B \flat TRUMPET 1

47 Freely 3
mf *sfp* *rit. poco* *f*

With Feeling
"Semper Paratus" March Tempo 62
mp *f*

70

78

4

90 "Marine's Hymn" 6 1. 2 2. 2 100 2

2 *mf* *f*

108

114 6 122 "The U.S. Air Force" *mf*

B \flat TRUMPET 1

1. *f*

2. [134] 7

[142] *mf* — *f*

[150] 2

2 *rit. poco* *mp* — *mf* *No vib.*

2 *dim. poco* *p* [162] "Anchors Aweigh" [170] 8 8

[178] *f*

[186]

[194]

f *sfp* — *f*