

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

TROMBONE 3

Arranged by BOB LOWDEN

Maestoso

March Tempo

L'istesso (♩ = ♩)

15 "The Caisson Song"

23

31

39

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ANCHORS AWIGH
By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc.
Copyright Renewed
This Arrangement Copyright © 1990 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK USCG
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc., New York, NY
Copyright © 1990 by Sam Fox Publishing Company, Inc., Santa Barbara, California.
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

VS

TROMBONE 3

47 Freely

No Vib.

Musical staff for measures 47-51. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole note rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. Dynamics are marked *mf* and *mp*. The piece concludes with a whole note rest and the instruction *rit. poco*.

With Feeling

"Semper Paratus"

6

March Tempo

Musical staff for measures 52-56. The key signature has two flats, and the time signature is 6/8. The music starts with a half note G2, followed by a double bar line. The next measure is a whole note rest. The following measure is a half note G2. The piece ends with a half note G2. Dynamics are marked *f*, *mp*, and *sfp*.

62

Musical staff for measures 62-69. The key signature has two flats, and the time signature is 6/8. The music consists of eighth notes with accents. Dynamics are marked *f*.

70

Musical staff for measures 70-77. The key signature has two flats, and the time signature is 6/8. The music consists of eighth notes with accents. Dynamics are marked *f*.

78

Musical staff for measures 78-85. The key signature has two flats, and the time signature is 6/8. The music consists of eighth notes with accents. Dynamics are marked *f*.

Musical staff for measures 86-93. The key signature has two flats, and the time signature is 6/8. The music consists of eighth notes with accents. Dynamics are marked *f*.

90 "Marine's Hymn"

2

6

1.

2

2.

Musical staff for measures 90-99. The key signature has two flats, and the time signature is 6/8. The music consists of whole notes with accents. Dynamics are marked *mp*.

100

Musical staff for measures 100-107. The key signature has two flats, and the time signature is 6/8. The music consists of eighth notes with accents. Dynamics are marked *f*.

108

Musical staff for measures 108-113. The key signature has two flats, and the time signature is 6/8. The music consists of eighth notes with accents. Dynamics are marked *f*.

114

2

Musical staff for measures 114-119. The key signature has two flats, and the time signature is 6/8. The music consists of whole notes with accents. Dynamics are marked *mp* and *f*.

122 "The U.S. Air Force"

TROMBONE 3

Musical staff 1: Bass clef, key signature of two flats, starting at measure 122. Dynamics include *mf* and accents.

Musical staff 2: First ending, starting at measure 130. Dynamics include *f* and accents.

Musical staff 3: Second ending, starting at measure 134. Dynamics include *f* and accents.

Musical staff 4: Starting at measure 142. Dynamics include *mp* and *f*, with accents.

Musical staff 5: Starting at measure 150. Dynamics include *mp* and accents.

Musical staff 6: Tempo change to "Slowly - Freely" and "No vib.". Dynamics include *rit. poco*, *mp*, and *mf*.

Musical staff 7: Tempo change to "March Tempo". Dynamics include *dim. poco* and *p*.

Musical staff 8: Starting at measure 178. Dynamics include *mp* and *f*, with accents.

Musical staff 9: Starting at measure 186. Dynamics include accents.

Musical staff 10: Starting at measure 194. Dynamics include *sfp* and *f*, with accents.