

1122

17

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ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

TROMBONE 2

Arranged by BOB LOWDEN

Maestoso

March Tempo

L'istesso (♩ = ♩)

15 "The Caisson Song"

23

31

39

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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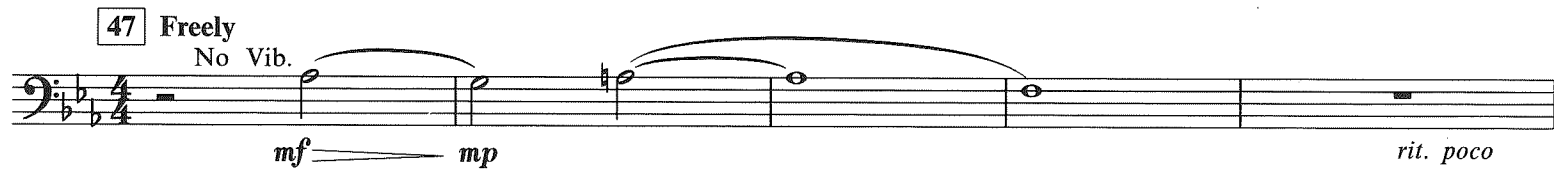
MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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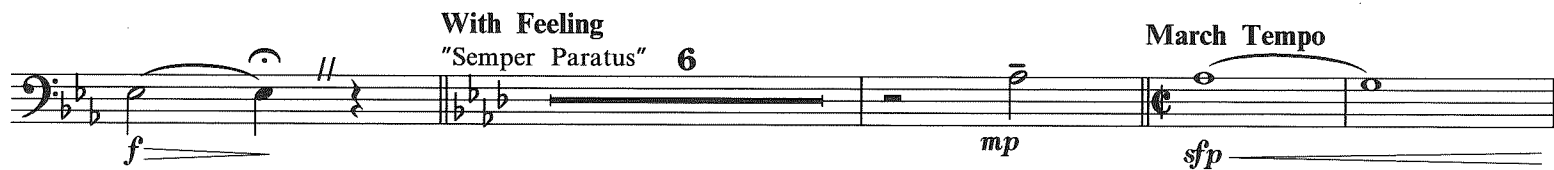
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TROMBONE 2

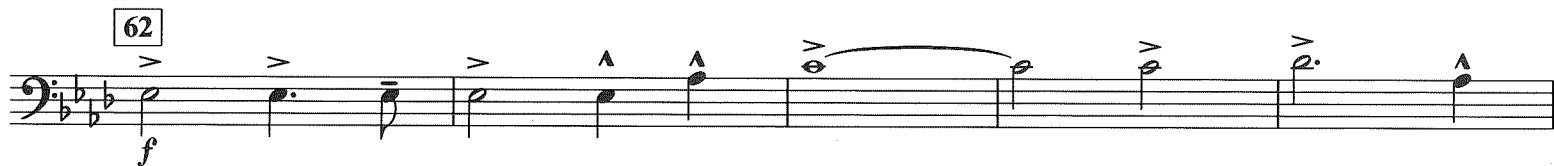
47 Freely
No Vib.
mf — *mp* *rit. poco*



With Feeling
"Semper Paratus" 6
March Tempo
f — *mp* — *sfp*



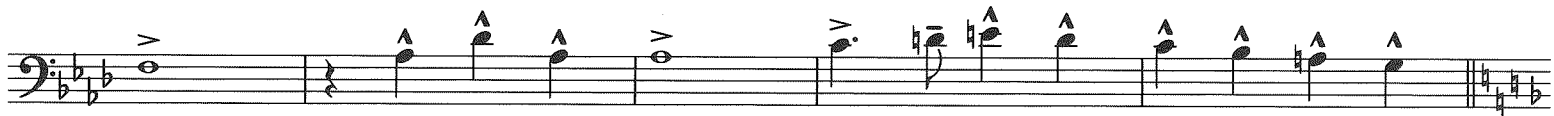
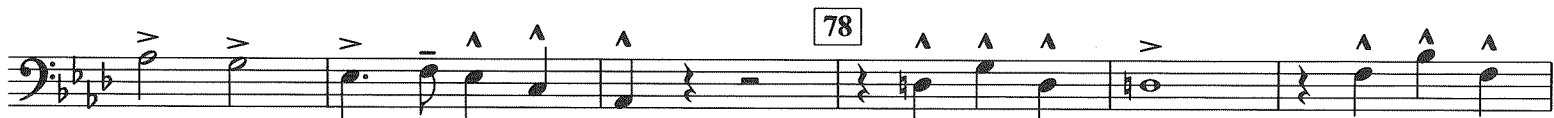
62
f



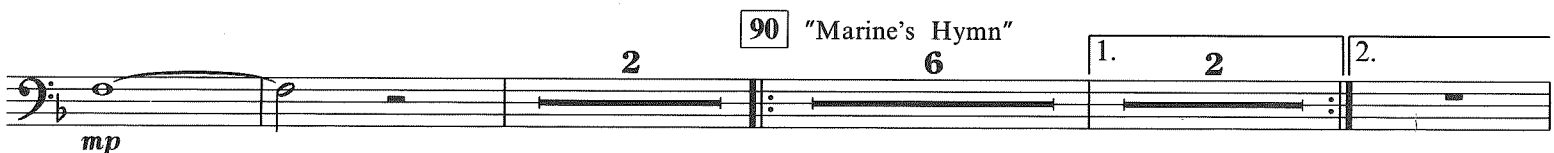
70



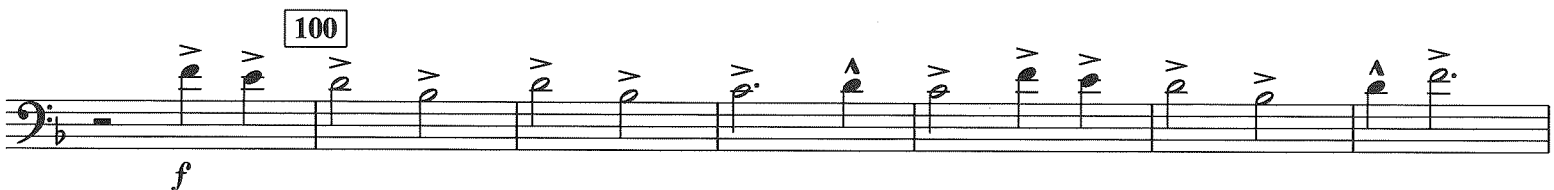
78



90 "Marine's Hymn"
mp
2 6 1. 2 2.



100
f



108



114
mp — *f*



TROMBONE 2

122 "The U.S. Air Force"

mf f

1.

Detailed description: This block contains the first system of music for measures 122-133. It starts with a double bar line and a key signature of two flats. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is at the beginning, and *f* appears later. A first ending bracket labeled '1.' spans measures 131-133.

134 6

Detailed description: This block contains the second system of music for measures 134-139. It continues the melodic line with slurs and rests. A measure rest for 6 measures is shown at the end of the system.

142

mp f

Detailed description: This block contains the third system of music for measures 140-149. It features a mix of eighth and sixteenth notes with accents. A dynamic marking of *mp* is at the beginning, and *f* is marked later. A handwritten '7' is written above measure 142.

Detailed description: This block contains the fourth system of music for measures 150-159. It consists of eighth notes with accents and slurs.

150 2 2 Slowly - Freely 2 No vib. mp mf

rit. poco

Detailed description: This block contains the fifth system of music for measures 150-159. It features a 2-measure rest, followed by a 2-measure rest, then a 2-measure rest in 4/4 time. The tempo marking is 'Slowly - Freely'. A dynamic marking of *mp* is circled and then changes to *mf*. The instruction 'No vib.' is written above the notes.

March Tempo 162 "Anchors Aweigh" 170 dim. poco p 8 7

Detailed description: This block contains the sixth system of music for measures 160-169. It starts with a key signature change to one flat. The tempo is 'March Tempo'. The music consists of half notes with slurs. Dynamic markings include *dim. poco* and *p*. Measure rests for 8 and 7 measures are shown.

178 mp f

Detailed description: This block contains the seventh system of music for measures 170-179. It features eighth notes with accents and slurs. A dynamic marking of *mp* is at the beginning, and *f* is marked later. A circled 'b' is written above measure 178.

186

Detailed description: This block contains the eighth system of music for measures 180-189. It features eighth notes with accents and slurs.

194 sf f

Detailed description: This block contains the ninth system of music for measures 190-199. It features eighth notes with accents and slurs. Dynamic markings include *sf* and *f*.

sf f

Detailed description: This block contains the tenth system of music for measures 200-209. It features eighth notes with accents and slurs. Dynamic markings include *sf* and *f*.