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# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

TROMBONE 1

Arranged by BOB LOWDEN

Maestoso

March Tempo

L'istesso (♩ = ♩)

15 "The Caisson Song"

23

31

39

VS

08721441

THE CAISSON SONG  
By EDMUND L. GRUBER  
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By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN  
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)  
Words by HENRY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
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TROMBONE 1

47 Freely  
No Vib.

*mf* *mp* *rit. poco* *f*

With Feeling  
"Semper Paratus" 6

*mp* *sfp*

March Tempo

62

*f*

70

70

78

78

86-93

90 "Marine's Hymn"

*mp*

2 6 1. 2 2. 1.

100

*f*

100

108

108

114

*mp* *f*

114

TROMBONE 1

122 "The U.S. Air Force" 1.

*mf* *f*

Detailed description: This block contains the first staff of music for measures 122 to 133. It is in bass clef with a key signature of two flats. The music features a melodic line with accents and slurs. A first ending bracket labeled '1.' spans measures 131-133. Dynamics range from mezzo-forte (mf) to forte (f).

2. 134 6

Detailed description: This block contains the second staff of music for measures 134 to 141. It continues the melodic line from the previous staff. A six-measure rest is indicated at the end of the staff. Dynamics are not explicitly marked in this section.

142

*mp* *f*

Detailed description: This block contains the third staff of music for measures 142 to 149. The music includes a key signature change to one flat (B-flat major) in measure 147. Dynamics range from mezzo-piano (mp) to forte (f).

150 2

Detailed description: This block contains the fourth staff of music for measures 150 to 157. It features a two-measure rest at the end of the staff. Dynamics are not explicitly marked in this section.

2 Slowly - Freely 2 No vib.

*rit. poco* *mp* *mf*

Detailed description: This block contains the fifth staff of music for measures 158 to 161. It includes a 2/4 time signature change in measure 159. The tempo is marked 'Slowly - Freely'. Dynamics range from piano (p) to mezzo-forte (mf). The instruction 'No vib.' is present.

March Tempo 162 "Anchors Aweigh" 170

*dim. poco* *p* 8 7

Detailed description: This block contains the sixth staff of music for measures 162 to 170. The tempo is marked 'March Tempo'. Dynamics range from piano (p) to mezzo-forte (mf). There are rests of 8 and 7 measures indicated.

178

*mp* *f*

Detailed description: This block contains the seventh staff of music for measures 178 to 185. Dynamics range from mezzo-piano (mp) to forte (f).

186

Detailed description: This block contains the eighth staff of music for measures 186 to 193. Dynamics are not explicitly marked in this section.

194

*sfp* *f*

Detailed description: This block contains the ninth staff of music for measures 194 to 201. Dynamics range from sforzando piano (sfp) to forte (f).

*sfp* *f*

Detailed description: This block contains the tenth staff of music for measures 202 to 209. Dynamics range from sforzando piano (sfp) to forte (f).