

SUS

Fjed drum

Toms

ARMED FORCES SALUTE

PERCUSSION

S.D., B.D., Cr. Cym.,
or Drum Set

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

Maestoso

CRASH

March Tempo
S.D.

Arranged by BOB LOWDEN

4/4

Cym. Cr. Cym. Cr.

mf B.D. *f*

L'istesso (♩ = ♩)

sfp *mp* *f* *dim. poco*

15 "The Caisson Song"

p

23

mp *mf* *f*

Fd

31

mf

39

f

47 Freely 4/4

ten.

U.S. Ed to SUS

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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ANCHORS AWEIGH
By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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PERCUSSION

With Feeling
"Semper Paratus"

March Tempo
Cr.

505

62 Cym.

sfp *rit. poco* *mf* *f*

70 Cym.

78

mp

205

90 "Marine's Hymn"

mp - mf

100 Cym.

f *mf*

108

f

114 Cym.

S.D. *mp* *f*

122 "The U.S. Air Force"

mp *f*

PERCUSSION

2. 134
mp

142
f

150 Slowly - Freely Cym.
rit. poco p

March Tempo
S.D. Solo (tightly) 162 "Anchors Aweigh"
mp dim. poco p

170

178

186

194
sf

Tom-Toms
sf f