

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

F HORN 3,4

Arranged by BOB LOWDEN

March Tempo

The musical score is written for F Horn 3,4 in 4/4 time. It begins with a dynamic of *f* and includes a first ending marked *a2*. The piece transitions to a section titled "L'istesso (♩ = ♩)" starting at measure 15, which is identified as "The Caisson Song". This section features dynamics of *mf* and *f*, and includes a triplet of eighth notes. Measure 23 marks the beginning of a new section with a dynamic of *mp* and a first ending *a2*. Measure 31 is marked with a dynamic of *mp*. Measure 39 is marked with a dynamic of *f*. The score concludes with a dynamic of *sfp* and a first ending *a2 ten.* with a handwritten "007" above it. A handwritten "me" is also present near the end. The score includes various performance markings such as accents (^) and slurs.

47 Freely

08721441

THE CAISSON SONG  
 By EDMUND L. GRUBER  
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)  
 Words by HENRY C. DAVIS  
 Music Based On A JACQUES OFFENBACH Melody  
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With Feeling  
"Semper Paratus"

F HORN 3,4

March Tempo

4 *a2*  
*mp*

*a2* **62**  
*mp* *f*

**70**

*v*

**78** 8  
*mf* *mp*

**90** "Marine's Hymn"  
*mp - mf*

1. 2.

**100** 2  
*mf*

**108**  
*mf* *f*

**114** *mp*  
C

F HORN 3,4

122 "The U.S. Air Force"

1. *mp* *a2* *f* 4

134

1. 4 2. *mf* *a2* *mp*

142

4 *mp* *f*

150

Slowly - Freely

2 2 *rit poco* *mp*

March Tempo

162

"Anchors Aweigh"

170

4 8 *p*

178

*sfp* *a2* *sfp* *f*

186

*a2*

194

*mf* *a2* *sfp* *f* 3