

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

F HORN 3,4

Arranged by BOB LOWDEN

March Tempo

The musical score is written for F Horn 3 and 4 in a 4/4 time signature. It begins with a dynamic of *f* and includes a first ending marked *a2*. The piece transitions to a section titled "L'istesso (♩ = ♩)" starting at measure 15, which is identified as "The Caisson Song". This section features dynamics of *mf* and *f*, and includes a triplet of eighth notes. Measure 23 marks the beginning of a new section with a dynamic of *mp* and a first ending *a2*. Measure 31 is marked with a dynamic of *mp*. Measure 39 is marked with a dynamic of *f*. The score concludes with a dynamic of *sfp* and a tempo marking of *a2 ten.* with a handwritten note "007" and an arrow pointing to the right. A handwritten "me" is also present near the end of the piece. The score is divided into measures 15, 23, 31, and 39.

47 Freely

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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With Feeling
"Semper Paratus"

F HORN 3,4

March Tempo

4 *a2*
mp

a2 **62**
mp *f*

70

v

78 8
mf *mp*

90 "Marine's Hymn"
mp - mf

1. 2.

100 2 *mf* 2

108 *mf* *f*

114 *mp* 2

C

F HORN 3,4

122 "The U.S. Air Force"

1. 4 2. a2 mf mp

1. 4 2. a2 mf mp

142 mp f

150 mp

150 2 2 rit poco mp

162 "Anchors Aweigh" 170 p

178 a2 sfp f

178 a2 sfp f

186 mf sfp f

194 3 a2 mf sfp f