

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

FLUTE 2

Arranged by BOB LOWDEN

Maestoso

Musical staff for Maestoso section, measures 1-14. Dynamics range from *mf* to *f*.

March Tempo

Musical staff for March Tempo section, measures 15-22. Dynamics range from *mp* to *f*.

L'istesso (♩ = ♩)

15 "The Caisson Song"

Musical staff for "The Caisson Song" section, measures 23-30. Includes triplet and septuplet markings. Dynamics range from *mf* to *f*.

23

Musical staff for "The Caisson Song" section, measures 31-38. Dynamics range from *mf* to *f*.

31

Musical staff for "The Caisson Song" section, measures 39-46.

39

Musical staff for "The Caisson Song" section, measures 47-54.

ten.

Musical staff for "The Caisson Song" section, measures 55-62. Ends with a tenuto mark.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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ANCHORS AWEIGH
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SEMPER PARATUS
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FLUTE 2

47 Freely 2

mf sfp rit. poco f

With Feeling
"Semper Paratus" 7

March Tempo

62

f

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87

78 6 4

mf

90 "Marine's Hymn"
Play 2nd time only

mp

1. 2. 100 6

100 101 102 103 104 105 106 107

108

mf f

114

114 115 116 117 118 119

FLUTE 2

122 "The U.S. Air Force"

mf *f*

134 7

142 *mf* *f* 150 2

Slowly - Freely

rit. poco *mf* *f*

March Tempo

162 "Anchors Aweigh"

4 8 170 7

178 *mp* *f*

186 2

194

2

mp *f*