

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

## FLUTE 1

Arranged by BOB LOWDEN

Maestoso

Musical staff 1: Maestoso tempo, 4/4 time signature. Dynamics range from *mf* to *f*.

March Tempo

Musical staff 2: March Tempo, 4/4 time signature. Dynamics range from *mp* to *f*. Includes handwritten note "Rock" above the staff.

L'istesso (♩ = ♩)

Musical staff 3: L'istesso tempo, 4/4 time signature. Dynamics range from *mf* to *f*. Includes measure numbers 15 and 7.

15 "The Caisson Song"

Musical staff 4: Continuation of L'istesso tempo, 4/4 time signature. Dynamics range from *mf* to *f*. Includes measure number 23.

23

Musical staff 5: Continuation of L'istesso tempo, 4/4 time signature. Dynamics range from *mf* to *f*. Includes measure number 31.

31

Musical staff 6: Continuation of L'istesso tempo, 4/4 time signature. Dynamics range from *mf* to *f*. Includes measure number 39.

39

Musical staff 7: Continuation of L'istesso tempo, 4/4 time signature. Dynamics range from *mf* to *f*. Includes measure number 47 and a *ten.* marking.

ten.

08721441

THE CAISSON SONG  
By EDMUND L. GRUBER  
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ANCHORS AWBIGH  
By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN  
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)  
Words by HENRY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)  
By ROBERT CRAWFORD  
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FLUTE 1

47 Freely 2

*mf sfp rit. poco f*

With Feeling  
"Semper Paratus" March Tempo

7

*f*

70

78

6

*mf*

4

90 "Marine's Hymn"  
Play 2nd time only

*mp*

1. 2

2.

100

6

108

tr

*mf f*

114

122 "The U.S. Air Force"

FLUTE 1

Slowly - Freely

March Tempo

162 "Anchors Aweigh"