

5/98

5/00
6/03

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

STRING BASS

AZMF

Arranged by BOB LOWDEN

Maestoso

March Tempo

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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THE U.S. AIR FORCE (THE WILD BLUE YONDER)
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With Feeling
"Semper Paratus"

STRING BASS

Musical staff for 'Semper Paratus' in bass clef, 3/4 time. The key signature has two flats. The music starts with a rest, then a series of eighth and quarter notes. Handwritten accents and slurs are present. The dynamic marking is *mf*.

March Tempo

62

Musical staff for 'Semper Paratus' in bass clef, 3/4 time. The music consists of quarter notes with accents. The dynamic marking is *sfp* followed by *f*.

70

Musical staff for 'Semper Paratus' in bass clef, 3/4 time. The music consists of quarter notes with accents.

78

Musical staff for 'Semper Paratus' in bass clef, 3/4 time. The music consists of quarter notes with accents and slurs.

Musical staff for 'Semper Paratus' in bass clef, 3/4 time. The music consists of quarter notes with accents and slurs. The dynamic marking is *mp*.

90 "Marine's Hymn"

1.

Musical staff for 'Marine's Hymn' in bass clef, 3/4 time. The music consists of quarter notes with slurs. The dynamic marking is *mp - mf*.

2.

100

Musical staff for 'Marine's Hymn' in bass clef, 3/4 time. The music consists of quarter notes with accents. The dynamic marking is *f*.

108

Musical staff for 'Marine's Hymn' in bass clef, 3/4 time. The music consists of quarter notes with accents.

114

Musical staff for 'Marine's Hymn' in bass clef, 3/4 time. The music consists of quarter notes with slurs and accents. The dynamic marking is *mp* followed by *f*.

122 "The U.S. Air Force"

1.

Musical staff for 'The U.S. Air Force' in bass clef, 3/4 time. The music consists of quarter notes with slurs and accents. The dynamic marking is *mp* followed by *f*.

STRING BASS

2. **134**
mp

142
f

150
mp

rit poco *mf* *f* *mf*
Slowly - Freely

162 "Anchors Aweigh"
pizz.
March Tempo
f *dim. poco* *p* *p*

170

arco

178
f

186

194
sfp *f* *sfp* *f*