

A HAL LEONARD PUBLICATION

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B \flat CLARINET 1

Arranged by BOB LOWDEN

Maestoso

Musical staff for Maestoso section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *f*.

March Tempo

Musical staff for March Tempo section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mp* to *f*.

L'istesso (♩ = ♩)

15 "The Caisson Song"

23

Musical staff for "The Caisson Song" section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *f* to *mf*.

Musical staff for section starting at measure 31. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *f*.

Musical staff for section starting at measure 39. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *f*.

Musical staff for section starting at measure 47. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *f*.

Musical staff for Freely section. It begins with a treble clef and a 4/4 time signature. The melody starts with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *f*.

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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ANCHORS AWEIGH
By CAPT. ALFRED H. MILES, USN (Ret) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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B \flat CLARINET 1

With Feeling

"Semper Paratus"

Play

Strgs. *mp* *mf* *mp*

March Tempo

62

f

70

78

006

ONLY

90

"Marine's Hymn"

Play 2nd time only

1. 2

2.

100

6

mp

108

mf *f*

114

122

"The U.S. Air Force"

1.

mf *f*

B \flat CLARINET 1

2. 134 *Vln. 1*
mp

Play 142
mf ————— *f*

150
mp *rit. poco* *mf*

Slowly - Freely

f *March Tempo* **3**

162 "Anchors Aweigh"

mf ————— *mp* *mp*

170
mf

178 **3**
f

186

194

2
mp ————— *f*