

# ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

BASSOON

Maestoso

Arranged by BOB LOWDEN

08721441

THE CAISSON SONG  
By EDMUND L. GRUBER  
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION  
International Copyright Secured All Rights Reserved

ANCHORS AWEIGH  
By CAPT. ALFRED H. MILES, USN (Ret) and CHARLES A. ZIMMERMAN  
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION  
International Copyright Secured All Rights Reserved

MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)  
Words by HENRY C. DAVIS  
Music Based On A JACQUES OFFENBACH Melody  
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION  
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE (THE WILD BLUE YONDER)  
By ROBERT CRAWFORD  
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc.  
Copyright Renewed  
This Arrangement Copyright © 1990 by Carl Fischer, Inc.  
All Rights Reserved Used by Permission

SEMPER PARATUS  
Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK USCG  
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc. New York NY  
This arrangement Copyright © 1990 by Sam Fox Publishing Company, Inc. Santa Barbara, California.  
Used by Hal Leonard Publishing Corporation by permission  
International Copyright Secured All Rights Reserved

BASSOON

With Feeling  
"Semper Paratus"

Musical staff for "Semper Paratus" in bass clef, key of B-flat major. The piece begins with a dynamic of *mp* and transitions to *mf*. The melody is characterized by a wide interval and a sweeping line.

March Tempo [62]

Musical staff for "Semper Paratus" in March Tempo, starting at measure 62. The dynamic is *f*. The tempo is marked with a box containing the number 62. The music features a rhythmic pattern with accents.

*sfp*

[70]

Musical staff for "Semper Paratus" in March Tempo, starting at measure 70. The dynamic is *sfp*. The music features a rhythmic pattern with accents.

[78]

Musical staff for "Semper Paratus" in March Tempo, starting at measure 78. The music features a rhythmic pattern with accents.

Musical staff for "Semper Paratus" in March Tempo, starting at measure 90. The dynamic is *mp*. The music features a rhythmic pattern with accents.

[90] "Marine's Hymn"

Musical staff for "Marine's Hymn" in bass clef, key of B-flat major. The piece begins with a dynamic of *mp - mf*. The melody is characterized by a wide interval and a sweeping line.

1.

2.

[100]

Musical staff for "Marine's Hymn" in bass clef, key of B-flat major. The piece begins with a dynamic of *f*. The melody is characterized by a wide interval and a sweeping line.

[108]

Musical staff for "Marine's Hymn" in bass clef, key of B-flat major. The piece begins with a dynamic of *f*. The melody is characterized by a wide interval and a sweeping line.

[114]

Musical staff for "Marine's Hymn" in bass clef, key of B-flat major. The piece begins with a dynamic of *mp*. The melody is characterized by a wide interval and a sweeping line.

2

*f*

[122] "The U.S. Air Force"

Musical staff for "The U.S. Air Force" in bass clef, key of B-flat major. The piece begins with a dynamic of *mp*. The melody is characterized by a wide interval and a sweeping line.

1.

BASSOON

134

2. *mp* *Cello*

142

*Play mp f*

150

*mp rit. poco*

Slowly - Freely

*mf f mf*

March Tempo

162 "Anchors Aweigh"

*dim. poco p* *St. Bass*

170

*Play mp mf*

178

*f*

186

194

*sfp f sfp f*