

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

B \flat BASS CLARINET

Maestoso

Arranged by BOB LOWDEN

March Tempo

IN 2

L'istesso (♩ = ♩)

15 "The Caisson Song"

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ANCHORS AWBIGH
By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
Copyright © 1990 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
Copyright © 1939, 1942, 1951 by Carl Fischer, Inc.
Copyright Renewed
This Arrangement Copyright © 1990 by Carl Fischer, Inc.
All Rights Reserved Used by Permission

SEMPER PARATUS
Words and Music by CAPT. FRANCIS SALTUS VAN BOSKERCK USCG
Copyright © 1938 & 1966 by Sam Fox Publishing Company, Inc. New York, NY
Copyright © 1990 by Sam Fox Publishing Company, Inc. Santa Barbara, California.
This arrangement Copyright © 1990 by Hal Leonard Publishing Corporation by permission
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured All Rights Reserved

B \flat BASS CLARINET

47 Freely

Musical staff for measures 47-52. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The music starts with a rest, followed by a melodic line with dynamics *mf* and *mp*. A fermata is placed over a whole note chord consisting of F \sharp and C \flat . The piece concludes with a *rit. poco* marking and a final *f* dynamic.

With Feeling

"Semper Paratus"

Musical staff for measures 53-58. The key signature has two flats and the time signature is 4/4. The music is marked *Cello* and *Play*. Dynamics include *mp* and *mf*. A circled measure at the end of the staff contains a double bar line and a key signature change to one flat (B \flat).

March Tempo

62

Musical staff for measures 62-69. The key signature has two flats and the time signature is 4/4. The music is marked *sfp* and *f*.

70

Musical staff for measures 70-77. The key signature has two flats and the time signature is 4/4. The music features a series of eighth notes with accents (^) and breath marks (v).

78

Musical staff for measures 78-85. The key signature has two flats and the time signature is 4/4. The music features a series of eighth notes with accents (^) and breath marks (v).

Musical staff for measures 86-91. The key signature has two flats and the time signature is 4/4. The music features a series of eighth notes with accents (^) and breath marks (v). A circled measure at the end of the staff contains a key signature change to one flat (B \flat).

90 "Marine's Hymn"
Play 2nd time only

Musical staff for measures 90-99. The key signature has one flat (B \flat) and the time signature is 4/4. The music is marked *mp*. It includes first and second endings, labeled 1. and 2.

2.

100

Musical staff for measures 100-107. The key signature has one flat and the time signature is 4/4. The music is marked *f*. A circled measure at the end of the staff contains a key signature change to one flat (B \flat).

108

Musical staff for measures 108-113. The key signature has one flat and the time signature is 4/4. The music features a series of eighth notes with breath marks (v).

114

Musical staff for measures 114-119. The key signature has one flat and the time signature is 6/8. The music is marked *mp* and *f*. It includes a first and second ending, labeled 1. and 2.

B \flat BASS CLARINET

122 "The U.S. Air Force" 1.

mp *f*

Detailed description: This block contains the first staff of music for measures 122-133. It begins with a treble clef and a key signature of one flat. Measure 122 starts with a dynamic of *mp*. The music features eighth and sixteenth notes with various articulations like accents and slurs. Measure 133 ends with a dynamic of *f*. A first ending bracket spans from measure 122 to 133.

2. 134

Vla. *mp*

Detailed description: This block contains the second staff of music for measures 134-141. It continues the piece with a dynamic of *mp*. The notation includes slurs and accents. A *Vla.* marking is present above measure 134.

142

Play *mp* *f*

Detailed description: This block contains the third staff of music for measures 142-149. It starts with a *Play* marking and a dynamic of *mp*. The music features a crescendo leading to a dynamic of *f*. There are slurs and accents throughout.

150

mp rit. poco *mf*

Detailed description: This block contains the fourth staff of music for measures 150-157. It begins with a dynamic of *mp* and includes a *rit. poco* marking. The piece concludes with a dynamic of *mf* and a 4/4 time signature.

Slowly - Freely March Tempo

f *mf* dim. poco *p*

Detailed description: This block contains the fifth staff of music for measures 158-161. It is divided into two sections: "Slowly - Freely" and "March Tempo". The dynamics are *f*, *mf*, *dim. poco*, and *p*.

162 "Anchors Aweigh" 170

6 *mp* *mf*

Detailed description: This block contains the sixth staff of music for measures 162-169. It starts with a treble clef and a key signature of two sharps. Measure 162 has a *6* marking. Dynamics are *mp* and *mf*. There are slurs and accents.

Detailed description: This block contains the seventh staff of music for measures 170-177. It continues the piece with slurs and accents. There are handwritten markings, including a large *#* and a circled *#*.

178 186

f

Detailed description: This block contains the eighth staff of music for measures 178-185. It begins with a dynamic of *f* and includes slurs and accents.

Detailed description: This block contains the ninth staff of music for measures 186-193. It continues the piece with slurs and accents.

194

sfp *f* *sfp* *f*

Detailed description: This block contains the tenth staff of music for measures 194-201. It starts with a dynamic of *sfp* and includes slurs and accents. Dynamics *f*, *sfp*, and *f* are marked.