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For Immediate Release:

ARIZONA MUSICFEST ANNOUNCES ITS STAR-STUDED 2026-27 CONCERT LINEUP INCLUDING ITS NEWLY EXPANDED MUSICFEST THEATRICALS SERIES.

SCOTTSDALE, AZ — North Scottsdale's premier concert destination, Arizona Musicfest, proudly announces its 2026–2027 concert season, featuring a stellar lineup of celebrity entertainers, distinguished artists, and thrilling performances.

Among this season's headline artists are celebrated actor and comedian **Bill Murray**, legendary Moody Blues frontman **Justin Hayward**, and the internationally acclaimed vintage-pop phenomenon **Postmodern Jukebox**.

As the Valley's leading presenter of Broadway artists, Musicfest once again presents an extraordinary roster of Broadway's Best at Musicfest. This season's guest artists include Emmy and Tony Award winner **Kristin Chenoweth**, Broadway's most decorated actress of all time, **Audra McDonald**, one of Broadway's favorite leading men **Jeremy Jordan**, and this year's Tony Award winner for "Best Actor in a Musical" (*Ragtime*), **Joshua Henry**.

The star power continues with Musicfest favorite **Michael Feinstein**, accompanied by the Musicfest Big Band in a special tribute to the music of Hollywood. Additional featured soloists include one of today's leading crossover vocalists, **Daniel Emmet**, performing with the Musicfest Pops Ensemble, and six-time Las Vegas "Headliner of the Year" **Frankie Moreno**, in his high-octane spectacular, **Elvis for a Day**. Two of the jazz world's up-and-coming vocal stars join forces for **World on a String: Swinging Songs of Broadway**, presented by Jazz at Lincoln Center, while **GRAVITY: Three Wicked Voices** brings together three leading ladies of the West End, all of whom have starred in *Wicked*, as well as other theatrical hits in London and on Broadway.

The holiday season sparkles with two festive celebrations. The 19-time Grammy Award-winning **Count Basie Orchestra** returns to Musicfest with *A Very Swingin' Basie Christmas*, followed by Las Vegas favorites **Human Nature** in their holiday spectacular, *Christmas, Motown & More*.

Musicfest audiences will enjoy an exciting collection of nostalgic offerings and tribute productions, including **The Simon & Garfunkel Story**, the Off-Broadway hit **Going Bacharach**, and **Revisiting Creedence**. The season also celebrates iconic musical eras with **The Boulevards**, honoring the music of 1950s rock 'n' roll; the multimedia spectacular **The Sixties Show**, featuring former members of The Who, The Beach Boys, Bruce Springsteen's band, and more; and the return of audience favorite **Neil Berg**, continuing his acclaimed two-part celebration of the unforgettable music of the 1970s.

Each season, Arizona Musicfest assembles elite musicians from many of the nation's leading orchestras to form its acclaimed **Festival Orchestra**. Under the baton of Music Director **Robert Moody**, the 2027 Festival Orchestra Week features four distinctive programs.



The opening concert commemorates the bicentennial of Beethoven's death with an all-Beethoven program featuring internationally celebrated pianist **Gile Bae**. Violin virtuoso **Timothy Chooi** joins the orchestra for a program showcasing the music of John Williams, Erich Korngold, Debussy, and Ravel. Festival Orchestra Week continues with an imaginative program featuring Gershwin's *An American in Paris* alongside symphonic interpretations of Pink Floyd's *The Dark Side of the Moon* and Queen's *Bohemian Rhapsody*. For the Orchestra's closing performance, world-renowned cellist **Bryan Cheng** performs Dvořák's monumental Cello Concerto.

Outside Festival Orchestra Week, the season's classical headliner is Grammy Award-winning violinist **Gil Shaham**, featured in a concert program with acclaimed pianist **Akira Eguchi**. Additional classical offerings include **Lark, Roman & Meyer** performing music spanning Bach to Bluegrass, and Musicfest's popular Young Musicians Concerts.

Finally, following the acclaimed success of Musicfest Theatricals' productions of *Carousel* ('25) and *Ragtime* ('26), Arizona Musicfest, in collaboration with the Herberger Theater Center, presents two self-produced, fully staged theatrical concert productions during the 2026–27 season. These large-scale productions feature Broadway guest artists alongside top musical theater talent of the Valley, accompanied by the Musicfest Pops Ensemble.

The season opens in October with ***Man of La Mancha***, starring Tony Award winner **Paulo Szot** as Cervantes/Don Quixote. Broadway's Maria Bilbao (*Sweeney Todd*, *Man of La Mancha*) performs Aldonza/Dulcinea. The season concludes in late April with Rodgers & Hammerstein's timeless masterpiece ***South Pacific***. *Casting to be announced at a later date.*

"Arizona Musicfest has grown into one of Arizona's premier cultural destinations, attracting internationally renowned performers and enthusiastic audiences from throughout the Valley and beyond," said **Allan Naplan**, Executive & Producing Director and CEO. "Following last season's continued record-setting attendance of more than 50,000 ticket buyers, we're excited to welcome audiences back for another remarkable season filled with extraordinary artists and unforgettable performances."

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For 36 years, Arizona Musicfest has served the Valley as a leading non-profit arts organization. Musicfest concerts are presented in convenient and attractive venues in North Scottsdale and the surrounding area. Along with its popular concert season, the organization also provides extraordinary opportunities to aspiring young musicians through important educational, performance and scholarship programs, as well as to older residents through ***Music Alive!***, the organization's dynamic community lifelong learning and creative music-making series featuring over 300 free and low-cost events for the Greater Scottsdale/Phoenix area. ***Music Alive!*** also features ***Club Musicfest*** and ***Pizza-cato Chamber Music***, two series that showcase top local jazz, cabaret and chamber musicians in intimate performances held at The Annex at Musicfest in North Scottsdale.



To learn more about Musicfest concerts and *Music Alive!* programming, or to purchase tickets, visit azmusicfest.org or call the box office at **480.422.8449**

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More press assets can be found at the following URL's on our website:

Click here to find hi-res photos for the season:

[**Musicfest PR Assets | Arizona Musicfest**](#)

Click here for a digital copy of our 2026-2027 season brochure:

[**Arizona-Musicfest-Season-Brochure-2026-2027.pdf**](#)



2026/2027 Concert Season Calendar

Musicfest Theatricals presents *Man of La Mancha* – Oct 23-25
Revisiting Creedence – Friday, October 30 at 7:30pm
Frankie Moreno: Elvis for a Day – Monday, November 9, 2:00pm & 7:30pm
Festival Chorus: American Voices – Sunday, November 15, 3:00pm
The Sixties Show – Friday, November 20, 2:00pm & 7:30pm
A Very Swingin' Basie Christmas – Thursday, December 3, 7:30pm
Human Nature: Christmas, Motown & More – Saturday, December 12, 2:00pm & 7:30pm
Neil Berg's The '70s Part 2 – Saturday, January 9, 7:30pm & Sunday, January 10, 7:30pm
Jeremy Jordan – Thursday, January 14, 7:30pm
Gil Shaham & Akira Eguchi: Beethoven Sonatas – Tuesday, January 19, 7:30pm
Gravity: Three Wicked Voices – Saturday, January 23, 7:30pm
Audra McDonald – Saturday, January 30, 7:30pm
World On a String: Swinging Songs of Broadway – Monday, February 1, 7:30pm
Kristin Chenoweth – Friday, February 5, 7:30pm & Saturday, February 6, 7:30pm
Bill Murray, Jan Vogler & Friends – Saturday, February 13, 7:30pm
An Evening with Broadway's Joshua Henry – Monday, February 15, 7:30pm
Going Bacharach – Thursday, February 18, 2:00pm & 7:30pm
Festival Orchestra #1: A Beethoven Celebration – Sunday, February 21, 3:00pm
Festival Orchestra #2: Hollywood and the Sea – Tuesday, February 23, 7:30pm
Festival Orchestra #3: Orchestra 'Inside Out' – Friday, February 26, 7:30pm
Festival Orchestra #4: Dvorak & Prokofiev – Sunday, February 28, 3:00pm
Daniel Emmet: The Soundtrack of our Lives – Thursday, March 4, 7:30pm
Lark, Roman & Meyer – Tuesday, March 9, 7:30pm
Postmodern Jukebox: The Future is Vintage World Tour – Saturday, March 13, 7:30pm
Michael Feinstein: Hooray for Hollywood – Thursday, March 18, 7:30pm
The Boulevards: Classic Rock of the '50s and Beyond – Saturday, March 20, 2:00pm & 7:30pm
The Doo Wop Project: Echoes of the Streets – Friday, April 2, 7:30pm
Justin Hayward: The Voice of The Moody Blues – Sunday, April 4, 7:30pm
The Simon & Garfunkel Story – Saturday, April 10, 2:00pm & 7:30pm
Musicfest Theatricals presents *South Pacific* – April 23 - 25