

27/27

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra - Terrestrial)"

PIANO/CELESTE

EMPHIS SYM 753
LIBRARY
JOHN WILLIAMS

Con Brio

Piano 8va

ff 8va

Ped.

Musical notation for measures 1-5. The score is for Piano/Celeste. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/8, then to 2/4, and back to 3/4. The notation features chords and single notes, with a forte (ff) dynamic and an 8va (octave) marking. A pedal (Ped.) instruction is present at the bottom.

8va

8va

6 Ped. sim.

Musical notation for measures 6-11. The notation continues with chords and single notes. An 8va marking is present. A 'Ped. sim.' (pedalissimo) instruction is at the bottom. Measure numbers 6 and 12 are indicated on the left.

8va

8va

12

Musical notation for measures 12-17. The notation continues with chords and single notes. An 8va marking is present. Measure numbers 12 and 18 are indicated on the left.

8va

8va

18

Musical notation for measures 18-22. The notation continues with chords and single notes. An 8va marking is present. Measure numbers 18 and 23 are indicated on the left.

23 8va

8va

Musical notation for measures 23-27. The notation continues with chords and single notes. An 8va marking is present. Measure numbers 23 and 27 are indicated on the left.

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Piano/Celeste

8va

31

8va

29

8va

8va

35

8va

45

8va

41

gliss.

loco

7

53

8va

f

8va

f

3

76

5

10

(Tpt. 1) 3

5

10

3

58

32

04

Ad

Piano/Celeste

79

Ped. _____

86

86

8va

mf

8va

Ped.

Measures 1-6 of the musical score. The key signature is two sharps (F# and C#). The time signature is 2/4. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 2/4 time. The top staff features a melodic line with eighth notes and quarter notes, while the bottom staff provides harmonic support with chords and single notes. The dynamic marking 'mf' is present. Pedal markings are indicated at the beginning and end of the piece.

8va

8va

92

98

102

105

118 (Vn. I, II) 7

9

9

7

Piano/Celeste

125 *mf* Ped.

129

142

146

151

Piano/Celeste

178

loco

170

179

CUT to
190 Slowly
Celeste

189

Listesso

(♩ = ♩)

2

4

Poco Più Mosso

195

3

Meno

205

216

To Piano

11

Con Amore

(Eng. Hn.) 7

213

Piano/Celeste

234 (Hn. 1, 3) 10 244 3 249 10

Broader 8va

Piano

mp (loco)

262 More motion 3

8va

f (loco)

259

8va

Broadly

2

7

7

2

266

279 loco

f

f

rall.

288

Piano/Celeste

292 Driving (In 3)

8va
f
Ped.

This system contains measures 292 and 293. The music is in 3/2 time. The right hand features a melody of eighth notes, starting on G4 and ascending to E5, with a slur over the first six measures. The left hand plays a steady eighth-note accompaniment. A piano (f) dynamic is indicated at the start of measure 292, and a pedal (Ped.) instruction is at the beginning of the system.

8va

This system contains measures 294 and 295. The right hand continues the eighth-note melody, with a sharp sign (#) appearing on the G5 note in measure 294. The left hand accompaniment remains consistent.

294

8va

This system contains measures 296 and 297. The right hand melody continues with eighth notes, including a flat sign (b) on the G5 note in measure 297. The left hand accompaniment is steady.

296

8va

This system contains measures 298 and 299. The right hand melody continues with eighth notes, including a flat sign (b) on the G5 note in measure 298. The left hand accompaniment is steady.

298

300
8va

This system contains measures 300 and 301. The right hand melody continues with eighth notes. A measure rest is present in the left hand for measure 300.

Piano/Celeste

8va

302

8va (In 6)

304

Meno Mosso (In 3)
To Celeste loco Celeste

mp

306

310 Più Mosso

To Piano 2 3

309

Quickly

Piano f

316

Ped.

Largamente

8va

320

8vb