

5

Oboe 2  
+ E. H.

MEMPHIS SYM  
753  
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# ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra-Terrestrial)"

JOHN WILLIAMS

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JOHN WILLIAMS

OBOE 2  
(English Horn)

Con Brio  
Oboe

*ff*

5

10

14

19

23

28

32

Oboe 2

37

Musical staff 1: Treble clef, 4/4 time signature. Measures 37-40. Repeating eighth-note pattern with accents.

41

Musical staff 2: Treble clef, 4/4 time signature. Measures 41-44. Includes a quintuplet (5) and a sextuplet (6).

45

Musical staff 3: Treble clef, 4/4 time signature. Measures 45-48. Includes dynamics *mf* and *f*, and a quintuplet (5).

49

Musical staff 4: Treble clef, 4/4 time signature. Measures 49-52. Includes dynamics *mf*, a sextuplet (6), and a quintuplet (5).

53

Musical staff 5: Treble clef, 4/4 time signature. Measures 53-57. Includes dynamics *f* and triplet markings (3).

58

Musical staff 6: Treble clef, 3/4 time signature. Measures 58-61. Includes dynamics *mf marc.* and a quintuplet (5).

68

Musical staff 7: Treble clef, 3/4 time signature. Measures 68-71. Includes a quintuplet (5) and a triplet (3).

76

Musical staff 8: Treble clef, 4/4 time signature. Measures 76-79. Includes dynamics *mf* and *f*, and triplet markings (3).

80

Musical staff 9: Treble clef, 3/4 time signature. Measures 80-83. Includes dynamics *sffz*, triplet markings (3), and a doublet (2).

3/4-  
4-2

Oboe 2

86

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns with slurs and accents.

91

Musical staff 2: Continuation of the eighth-note patterns from the previous staff, ending with a 3/4 time signature.

96

Musical staff 3: Continuation of the eighth-note patterns, ending with a 3/4 time signature.

102

Musical staff 4: Starts with a melodic phrase marked *mf marc.* (mezzo-forte, marcato). The staff includes various time signatures (4/4, 2/4) and dynamic markings. Handwritten notes "a 2" and "a 1" are present above the staff.

101

Musical staff 5: Continuation of the melodic phrase with various time signatures (2/4, 4/4).

105

To English Horn

118

English Horn

Musical staff 6: Features rests for 8 measures, then a melodic phrase starting at measure 118. The dynamic is marked *f*. Handwritten notes "in 2" and "2" are present above the staff.

109

Musical staff 7: Continuation of the melodic phrase with various time signatures (4/4, 2/4).

121

134

To Oboe

Ob.

Musical staff 8: Features a rest for 8 measures, then a melodic phrase starting at measure 134. The dynamic is marked *f*.

126

142

Musical staff 9: Continuation of the melodic phrase, ending with a staccato (*stacc.*) marking.

138

Musical staff 10: Continuation of the melodic phrase.

143

Oboe 2

148

146 *ff*

150 *f marc. molto*

157 *4* **164** *in 2*

167

177 **178** *f* *fff*

182 *rall. sf*

187 **190** *Slowly* *To Eng. Hn.*

Eng. Hn. Solo *mf*

192 *mf*

195 *Listesso* *Poco Più Mosso* *(Hn. 1 solo)* *accel.*

Meno Solo (Eng. Hn.) *mf* **216** *11*

210 *mf*

Oboe 2

Con Amore  
Eng. Horn

227 *mf espr.*

232

239

244 3 249 10 Broader (Fl., Cl., Bn.) 2

262 More motion (Tpt.) 3 Eng. Hn. To Oboe 2

269 Broadly

273

276 279

280

285 *cresc.* *rall.*

Oboe 2

*Marc.*

292 Driving (In 3)

292 Driving (In 3) *f*

294

296

298

300

300

302

304 (In 6) *rall.*

Meno Mosso (In 3)

310 Più Mosso

306 *mf accel.*

314 *rall.* Quickly *rit.*

Largamente

320 *ff*