

B^b Clarinet 2

MEMPHIS SYM
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ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra-Terrestrial)"

JOHN WILLIAMS

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B♭ CLARINET 2

JOHN WILLIAMS

Con Brio

ff

6

11

16

23

22

31

28

34

40

45

46

53

52

The musical score is written for B♭ Clarinet 2 in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Con Brio*. The piece consists of a continuous rhythmic pattern of eighth notes, often beamed in groups of six. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 40, 46, and 52 indicated. Measure numbers 23, 31, 45, and 53 are enclosed in boxes. The score includes various articulations such as accents (^) and slurs, and dynamic markings including *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final measure in 3/4 time.

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Bb Clarinet 2

5 10

58

This staff contains rests for 5 measures and 10 measures, with time signature changes from 3/4 to 2/4 and back to 3/4.

76

75

mf *f*

This staff begins at measure 75 with a *mf* dynamic. It features a triplet of eighth notes and another triplet of eighth notes, with a circled *f* dynamic marking under the second triplet.

3 2

79

This staff contains rests for 3 measures and 2 measures, with time signature changes from 3/4 to 2/4 and back to 3/4.

86

f

This staff begins at measure 86 with a *f* dynamic. It contains a series of eighth notes with accents.

90

This staff continues the eighth-note pattern with accents.

94

This staff continues the eighth-note pattern with accents.

98

This staff continues the eighth-note pattern with accents and includes a melodic line in the lower register.

102

mf marc

This staff begins at measure 102 with a *mf marc* dynamic. It features a series of quarter notes.

106

This staff continues the quarter-note pattern.

Bb Clarinet 2

2
4

110 8 118 7 *mf* 3 3 3

127 3 3 4 *mf* 3 3

134 3 3 3 3 *f*

137 3 3 3 3

140 3 3 3 3 142

143 3 3 3 3

147 3 3 148 *ff* 3 3 3 3

150 3 *f marc. molto*

157 3 4 *turn*

4

Bb Clarinet 2

164

f

Musical staff 164-166: Treble clef, 4/4 time signature. Measures 164-166. Dynamics: *f*.

167

Musical staff 167: Treble clef, 2/4 time signature. Measures 167.

172

Musical staff 172: Treble clef, 4/4 time signature. Measures 172.

178

176

fff

Musical staff 176-178: Treble clef, 4/4 time signature. Measures 176-178. Dynamics: *fff*. Includes a circled *fff* marking and a handwritten 'vfp' above the staff.

180

Musical staff 180: Treble clef, 4/4 time signature. Measures 180. Includes triplets and slurs.

184

184

rall. sf

Musical staff 184: Treble clef, 4/4 time signature. Measures 184. Dynamics: *rall. sf*. Includes a handwritten 'down' above the staff.

190 Slowly

189

Musical staff 189: Treble clef, 3/2 time signature. Measures 189. Tempo: *Slowly*. Includes a double bar line and a '2' above the staff.

Listesso

196

mp accel.

Musical staff 196: Treble clef, 3/4 time signature. Measures 196. Dynamics: *mp accel.*. Includes a handwritten 'w/st' above the staff.

Poco Più Mosso

202

Musical staff 202: Treble clef, 2/4 time signature. Measures 202. Tempo: *Poco Più Mosso*. Includes a '7' above the staff.

216 (Cl. 1)

216 (Cl. 1)

pp

Musical staff 216: Treble clef, 4/4 time signature. Measures 216. Dynamics: *pp*. Includes triplets and a circled *pp* marking.

Bb Clarinet 2

(Cl. 1)

219

Con Amore
(Eng. Hn.)

222

Soli

238

244

Broader

262 More motion

259

265

Broadly

269

272

B♭ Clarinet 2

279

278

283

f

cresc.

283

<

> mp

292 Driving (In 3)

289

rall.

ff

293

296

300

299

302

(In 6)

Meno Mosso (In 3)

310 Più Mosso

305

rall.

mf accel.

313

mp

rall.

f

Quickly

317

rit.

ff

Largamente