

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra - Terrestrial)"

BASS TROMBONE

LIBRARY

MEMPHIS SYM 753

753

JOHN WILLIAMS

(with Tpts.)

Con Brio

The musical score consists of ten staves of music for Bass Trombone. The notation includes various time signatures (3/4, 2/4, 3/8, 4/4), rests, and notes with stems. Dynamic markings such as *f*, *maestoso*, *sff*, *sfz*, *mf*, *ff*, and *mf marc. e cresc.* are used throughout. Performance instructions include *single* and *softer*. Rehearsal marks are numbered in boxes: 23, 31, 45, 53, 76, and 86. Some measures contain triplets or other rhythmic groupings. The score ends with a double bar line and a repeat sign.

f repeat

Time

Bass Trombone

87 *sffz*

102 *f > mf*

109 *f marc.*

118 *mp*

121 *2*

125 *p*

134 *f*

136 *3*

142 *mf* 148 *ff*

150 *f marc. molto* 164

Bass Trombone

165

172 *pp cresc. poco a poco* 178 *f*

179 *f sf sfz sfz*

185 *sf rall. marc.* 190 *Slowly*

Listesso
(Hn. 1 solo) 2

Poco Più Mosso 4

193 *accel.*

(Hn. 1) 3 Meno (Eng. Hn.) 5 216 11 Con Amore (Eng. Hn.) 7

207

234 3 4 244 3

p mp p

248 *mp cresc.*

257 *mf* Broader 262 More motion

263 *sffz* 3 sffz

Time

Bass Trombone

Broadly 4

270 *f*

278 *sfz* *sfz*

284 *mp* *cresc.* *sfz*

292 Driving (In 3)

289 *rall.* *f*

295

300

(In 6) *rall.*

Meno Mosso (In 3)

310 Più Mosso

4 (Hns.) 2 3 *accel.* *mf* *rall.*

Quickly

316 *f* *rit.*

Largamente

320