

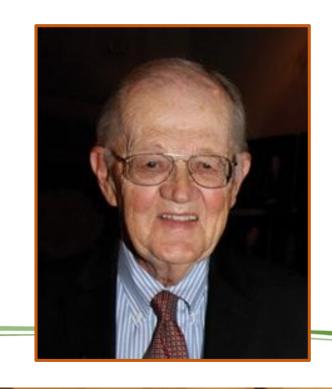
### **Board of Directors Meeting**

Wednesday, December 11, 2019

# Arizona Musicfest

**Co-Chairmen's Report** 

# Recognizing Dick Gunderson for Outstanding Service to the Arizona Musicfest Board of Directors (2008-2019)









with Midori

with Barbara as 2018 Applause Honorees

with Joshua Bell

# Arizona Musicfest

**Co-Chairmen's Report** 

# Arizona Musicfest

**Governance Report** 



**Nominating Committee Report** 



**Development Committee Report** 



**Executive and Producing Director's Report** 

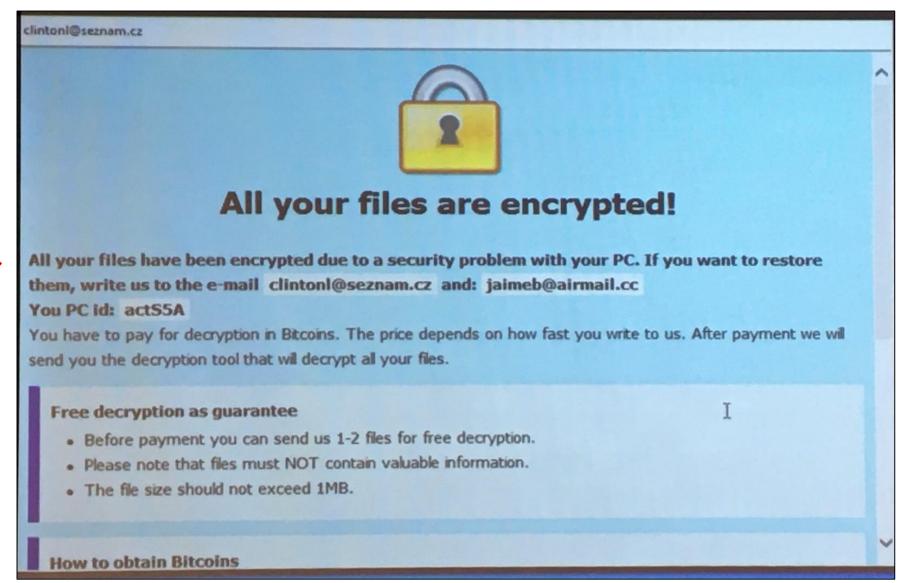


- Monday, Dec 2 ("Cyber Monday"): at 1:47pm email arrived to "ticketing@azmusicfest.org"
- Email was opened and a deceptive link was clicked
- By 2:10pm, the entire Musicfest server was locked and the encryption virus extended into our three back-ups, compromising those as well.
- AZMF did not have an external security back-up.

## What WAS NOT Compromised:

- Patron Manager
  - NO patron/donor personal info was lost or compromised.
  - PM is an external cloud system unrelated to our AZMF server
- Quickbooks
  - as the QB system self-locks while in use, all financial management and data remained intact
- Outlook
  - staff emails and calendars were not affected

## **What WAS Compromised:**



# What WAS Compromised:

- All\* staff working files for the <u>last 18 months</u>
  - \* Jay and Ben were minimally affected due to new remote laptop systems
- For Allan: all development, marketing, ticketing, financials, board materials, presentations, lectures, HR (no S.S. numbers), graphic design files, education/youth/MA, new office files, and all other files.

## **Data prior to 18 Months:**

 Our IT Manager still had a former Musicfest server which was disabled in 2018. It had not been wiped clean and so it retains "most" of the former <u>server</u> data.

Unfortunately, it does not retain data which was stored on desktops.

On Tue, Dec 3, 2019 at 12:01 PM <<u>clintonl@seznam.cz</u>> wrote:

Hellal

File recovery costs \$ 7,500. If you pay within 24 hours, the price will be lower - just \$ 4,000

Bitcom (ungana)

Transfer money to our Bitcoin wallet number: 1GvmUjUqAC2yStybQXrVs7W8rU3VwSpjeC

Decryption process:

As soon as we receive the money, we will send you program decryption, detailed decryption instructions. And separate keys to decrypt your files. Bitcoin purchase process:

The easiest way to buy bitcoins is through the LocalBitcoins website. You need to register, click "Buy Bitcoins" and choose a seller to buy. https://localbitcoins.com/buy\_bitcoins

We will also give recommendations on what needs to be done so that you no longer have security problems.

----- Původní e-mail -----

Od: az musicfest <a href="mailto:azmusicfest1234@gmail.com">azmusicfest1234@gmail.com</a>>
Komu: <a href="mailto:clintonl@seznam.cz">clintonl@seznam.cz</a>, <a href="mailto:jaimeb@airmail.cc">jaimeb@airmail.cc</a>

Datum: 2. 12. 2019 19:30:12

Předmět: pc unencrypt



### All your files are encrypted!

All your files have been encrypted due to a security problem with your PC. If you want to restore them, write us to the e-mail clintonl@seznam.cz and: jaimeb@airmail.cc
You PC id: actS5A

You have to pay for decryption in Bitcoins. The price depends on how fast you write to us. After payment we will send you the decryption tool that will decrypt all your files.

#### Free decryption as guarantee

I

- Before payment you can send us 1-2 files for free decryption.
- Please note that files must NOT contain valuable information.
- . The file size should not exceed 1MB.

 Monday, Dec 3: as offered, we sent two files to be decrypted (unlocked)

Two days later:

"We no longer send back decrypted files, as we believe you might send back further corrupted files to compromise our systems".

A decision of ethics vs. business continuity...

# **Experts advised:**

"9 times out of 10, when you pay the ransom, you receive your files."

## **Consultations with:**

- Arizona Cyber Threat Response Alliance
- Arizona Technology Council
- FBI Special Agent Paul Schaaf
- Scottsdale Police Detective Mercier
- ACCRAM IT Services

 Friday, Dec 6: in consultation with law enforcement cyber security experts, our insurance broker, and with Board leadership we sent \$4K in Bitcoins.

Tuesday, Dec 11: response from ransom folks:

"\$4K was the cost if you sent money on day one. As you didn't, the cost is now \$7,500."

To put things in financial perspective:

\$4,000 is 0.14% of Musicfest's operating budget

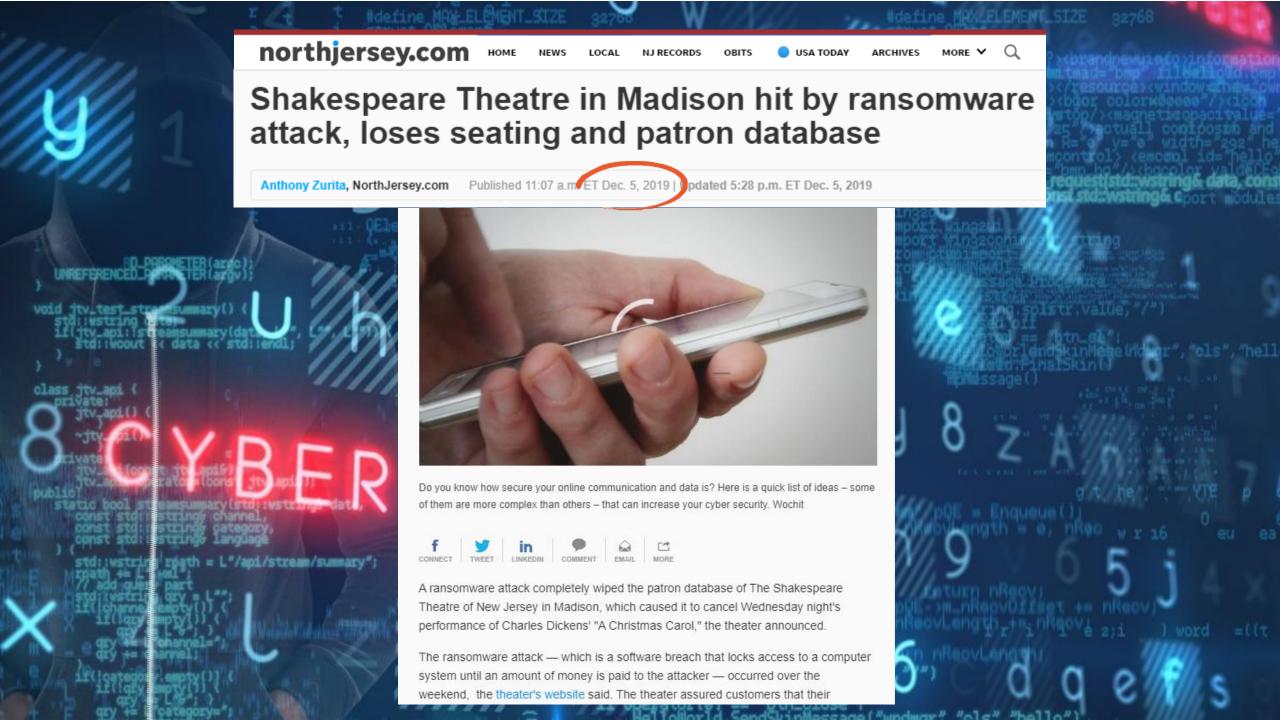
\$7,500 is 0.27% of Musicfest's operating budget

# **Next Steps:**

• Final consultations: decrypting experts (could cost more than \$7,500)

Send balance of \$3,500

Pursue cloud server and back-up options...





RIBBON CUTTING CEREMONY: SUNDAY OCT. 27 2-4pm













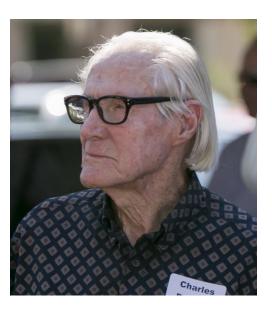












### Recent and On-Going Activities in the Community Room





**Music & Muffins** 



Maestro's Notes

**Music at the Movies** 



# 2019-20 Festival Season Ticket Report

#### **FESTIVAL TICKET SALES: AS OF 12.9.19**

	BUDGET	CURRENT SALES	AS % OF BDGT
TICKETS SOLD	24,895	21,497	86%
REVENUE EARNED	\$1,370,826	\$1,193,441	87%

VS. 18-19 SEASON	VARIANCE
18,218	+18%
\$948,105	+26%

#### **Fall Festival & Holiday Season Comparison**

12/08/19		12/09/18	
Tickets	Revenue	Tickets	Revenue
4,961	\$249,621	4,993	\$242,119

Sold 32 fewer tix this year\* / Earned \$7,502 more than 2018 \$19,977 short of 19-20 budget

\* Very likely will sell over 32 tix by this Sat

#### **Orchestra Week Comparison**

12/08/19		12/09/18		
Tickets	Revenue	Tickets	Revenue	
2,820	\$173,079	2,481*	\$145,011*	

Salute to J. Williams – 2nd Best Selling FO concert to J. Bell Classical to Classical: 54 tix behind last season

#### **Winter Festival Comparison**

12/08/19		12/09/18	
Tickets	Revenue	Tickets	Revenue
13,716	\$770,740	10,102	\$511,290

+3,614 tix / 7 shows already over 1,000 tix sold 2 concerts have been sold out for over a month with a few close behind.

Comparative Sales Data

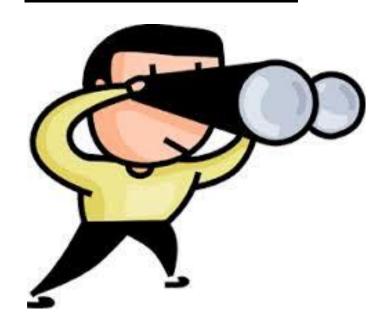
<sup>\*</sup>Excludes Violins of Hope - SCPA

#### **FESTIVAL TICKET SALES: AS OF 12.9.19**

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\$948,105	+26%

#### **LOOKING AHEAD:**



Last season, between the start of December and the end of the season, we sold 5,842 tickets.

If we do the same this year, we'll sell **27,339** or 2,444 over budget.

It's likely that we'll do better than this.

### **Top Ten Best Sellers:**









SOLD OUT\*

1,480

SOLD OUT\*

1,474

1,421

1,223

\* About to open ~100 folding chairs for sale



1,221

983



1,181



1,112



991



NEIL BERG'S
50 YEARS
of ROCK & ROLL
NOV 22

= 12,055 Total "Top Ten" Tickets Soldvs. 9,771 2018/19 "Top Ten" (Same Date)

#### Shows that have met or exceeded revenue budget

One Night in Memphis	131%
Under the Street Lamp	114%
Neil Berg's 50Yrs R&R	122%
Holidays with the Browns	147%
Chris Botti	100%

Michael Bolton	100%
YM Fall Concert	102%
Back to Bacharach	122%
The Hot Sardines	103%

Resulting in \$49,271 in revenue cushion

#### Shows that are close to hitting their goal

Salute to John Williams	\$2,771	96%
Summer of Love	\$4,356	91%
MozART Group	\$980	95%
Sara Evans (FINAL)	Short by \$1,673	98%

#### Shows of concern (below 50% of budget goal)

YM Winter Concert	48%
Enigma Variations	49%

#### **Cyber Monday Sales:**



### **366 Tickets Sold**

287 – eligible concerts

79 – non-eligible concerts

### **Best Sellers:**

Steep Canyon Rangers = 62 5 Browns = 53 AHC/Ronstadt = 50

### vs prior year Cyber Sales:

very low by comparison





#### Vanessa Williams



#### Pedro Giraudo







# Young Musicians at MIM

Sara Evans



#### Neil Berg's 50 Years of Rock & Roll



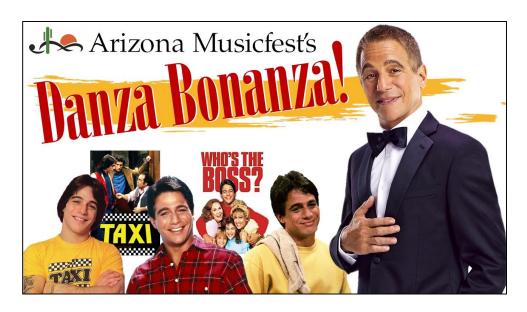
#### **Holiday Fest Concerts**

**New York Voices** 

The Five Browns



#### **Marketing Items of Note**







Winter Festival Brochure Festival Orchestra Week Mailer Cox Cable TV Spots AZ Republic



Phoenix Magazine
Gated Community Publications
Scottsdale Progress
KJZZ & KBAQ
three feature articles on Danza

And MORE...



### ANNUAL FUND REPORT





ITS an exciting time at Astrono Music feet

thinks the months leading into each feether season are always bettinging with great anticipation, this year, our

A Stellar feetinal Bas-up Restaining Varietina Welliams, Sara Diana, Michael Bollon, Chris Botts, Tony Danita, John A school restrict manage remaining framesia measure, sand brains, measure measure, care sands, many transits, American and Michael Felicians commissed with our outstanding festival Orchestra means our class "The Sans

Separations concert sensor, this year, Masched is also exclude to continue our annihilate expansion of music inspect our careaut season. Bit year, Mascard is any second to careaut our anciency, superiors or restar-cionation programs—precision dire of charge to area schools—as used as performance opportunities and contraction for the contraction of estication programs—presents the or charge to area school—as were as personance opportunities and schooling hands for exceptional young manifest, this worst want to return the feating continuous see 2000. schorarchy funds for exceptionar young municipes, thu won't want to miss the receiver convenience into allow performance, when the remediate Somes Ris, an alien of Musicipal's young musicipal program, joint the provides to the transfer and the second of the second seco

Ackling to this year's excitament is the fact that Arbana Musicing terrains account on representative observation and constraints program activities to a new Name in Newth Scottscale (7950 E. floorgouse frest Plany). We look Enward to endorming you to our wonderful new space in accision to offering our existing Music Afred programs, they seemed were present to autorities Andermose, Passo Raise, and the AASP-moderated Health stations to the popular series, from treatment to restors and response to the propose mean, from tolerance to viewer and company to between August Municipal has something for you. the full Master Adjust session acrossociment is coming some



Artgona Musiclest's new home is made possible trunks to the Attorns Musicies is new nome in made positive mans to the generally observational Next Stages and, which cover expenses for the next stay of award from adoptional personny considerations mean range result, which covers expenses for the mean state promise for management of the first stage found affirm on to state of the first stage found affirm on to state of the first stage found affirm on to state of the first stage found affirm on to state of the first stage found affirm on the state of the first stage found affirm on the state of the first stage found affirm on the state of the first stage found affirm on the sta rescuences reparate from our Arman Fand, how removes we are the mean stage water amount on or many for an accining factor, while the Arman Fand strategy for the pair's concert season, for education and process and accining factor, while the Arman Fand strategy for the pair's concert season, for education and process. bespearance bend saw, was not seen, exhausted commanyly instrumes will continue to thatee and securing an assume the variety and securing the saw account and loss are assumed that in the saw account.

We ray on your generals support for the Annual Fund. IC in addition, yould like to even more about how you can support the Next Stage Fund, please check out admissible, orgithe-next stage-campaign.

For 29 years, Artistra Musicilest has made an important, positive impact on our community, we are pround to be a totally associated systems decreased by an appropriate positive impact and appropriate property of the Artistra year or greats, Antonia majorizet has made an important, powerie suspect on our community, we are proud to be a highly englished catherial destruction for our region, and horizoned to count you as a member of our Attenna such text name.

Thank you for your support. We knot forward to sweetly you this season at Marik Soll



Executive and moutocing Director



Online donations can be	The second secon
Manufacture denotions can be made at attrusticion Name (as you wishinto appear in the Ferfinal program) Making Address:	Long Irt) safe, secure and convenient.
Shall	
Cornibution: 8Payment Type: Chack Endowed  *To product your personal thrancol in Exmedien, please call the Ministra	Plane
	antice to characterity create const.

#### **Annual Fund Report: as of 12.11.19**

TOTAL PAID	\$556,280
# OF CASH DONORS	202
TOTAL PLEDGED	\$86,319
# OF PLEDGED DONORS	6
COMBINED CASH/PLEDGE	\$642,599
FY'20 BUDGET	\$736,593
<b>CURRENT AS % OF BUDGET</b>	95%

#### Comparative Data: as of 12.11.19

2020: \$642,599	95% to Budget
2019: \$573,747	85% to Budget

#### **Annual Fund Report: as of 12.11.19**

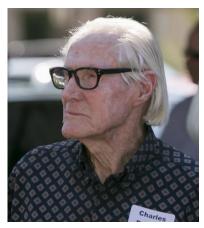
Sources of Donated Income	Total Revenue from Individuals
ANNUAL FUND	\$642,599
EDUC./YOUTH PERF. – TEMP RSTRCTD	\$61,000
MEMORIALS	\$700
TRIBUTES	\$0
DONATED TICKETS	\$1,459
TOTAL INDIVIDUAL DONATED REVENUE	\$705,758

# A NEW HOME FOR MUSICFEST: THE NEXT STAGE FUND



### Thank You to our newest donors:

Charles and Charlotte Dunning and The Barbara H. Breeden Trust





#### **Financial Report:**

P&L and Dashboard

#### Arizona Musicfest Income Statement

Year-to-date November 30, 2019

	Year to	Dat	e (5 mos)	Va	riance	FY20 /	Actual as % of	Nov 18	FY'20 vs. '19	)
	Actua	l	<b>Budget</b>	Fav	v/(Unfav)	<b>Budget</b>	<b>Budget</b>	Actual	Fav/(Unfa	av)
ncome						-				
Annual Fund - Non-Board	\$ 399,3	200	\$ 368,761	\$	30,439	\$ 508,793	78.5%	\$ 334,414	19%	1
Annual Fund - Board	223,2	250	214,576		8,674	227,800	98.0%	206,874	896	
Annual Fund - Grants/Cont.	69,0	000	52,800		16,200	65,000	106.2%	33,000	109%	2
Fundraising Events	18,4	ю	18,000		400	69,800	26.4%	20,200	-9%	
Other and In Kind	21,:	24	48,500		(27,276)	64,500	32.9%	33,271	-36%	3
Total Fundraising	731,0	74	702,637		28,437	 935,893	78.1%	627,759	16%	
Temporarily Restricted Funds Released	66,0	000	62,280		3,720	128,500	51.4%	45,500	45%	
Ticket Sales	1,159,:	165	1,088,627		70,538	1,367,457	84.8%	898,352	29%	4
Ticket Fee Revenue	56,3	803	55,546		757	73,377	76.7%	47,444	19%	
Total Ticket Income	1,215,4	168	1,144,173		71,296	1,440,834	84.4%	945,796	29%	
Merch, Ad Sales, Educ. Rev	17,:	176	8,990		8,186	16,145	106.4%	7,186	139%	
Interest Income (6 Accts)	2,!	39	3,542		(1,003)	8,500		2,266	12%	
Next Stage Campaign	528,:	16			528,116	-		_	096	
Less: contributions designated by board	(505,:	162)			(505,162)	127,750		-	0%	
Total Income	\$ 2,055,	212	\$ 1,921,621	\$	133,590	\$ 2,657,622	77.3%	\$ 1,628,506	26%	

	Year to Date	: (5 mos)	Variance	FY20 A	Actual as % of	Nov 18	FY'20 vs. '19
Expenses:	<u>Actual</u>	Budget	Fav/(Unfav)	Budget	Budget	Actual	Fav/(Unfav)
Talent fees	\$ 243,333	\$ 247,633	\$ 4,300	\$ 777,823	3 31.3% :	\$ 161,708	50%
Talent expenses	48,977	55,510	•	205,695	33.8%	51,555	-5%
Program production expenses	45,455	46,875	1,420	277,740	16.4%	35,235	29%
Program direct overhead	93,691	92,577	(1,114)	202,897	7 46.2%	74,464	26%
Marketing	167,313	169,938	2,625	354,059	9 47.3%	147,975	13%
Fundraising expenses	1,093	1,350	257	39,111	1 2.8%	3,345	-67%
Total program expenses	599,862	613,883	14,022	1,857,325	32.3%	474,283	26%
Education program expense	27,057	31,350	4,293	69,570	38.9%	23,916	13%
Compensation & benefits	188,401	186,251	(2,150)	478,900	39.3%	169,111	11%
Facilities expense & insurance	61,785	63,284	1,499	153,590	40.2%	22,928	169%
Systems & equipment	Updated 8,833	3,874	(4,959)	13,027	7 67.8%	6,539	35%
Operating expense & misc.	on P&L 30,323	23,244	(7,079)	50,521	1 60.0%	26,157	16%
Professional fees	960	20,063	19,103	33,050	2.9%	_	0%
Total operating expense	290,302	296,715	6,413	729,088	39.8%	224,735	29%
Total expense	917,220	941,949	24,728	2,655,983	34.5%	722,933	27%
Net ordinary income	1,137,991	979,673	158,319	1,639	9 NM	905,573	26%
ACF Draw				_			
Other ACF Income as of 11/31/19	42,426	_	42,426	-		(35,655)	-219%
Contributions designated by board	505,162		505,162				
Net income	\$ 1,685,580	\$ 979,673	\$ 705,907	\$ 1,639	NM:	\$ 869,918	94%

	Arizona Musicfest Dashboard - 11/30/19								
Prior Status	Present Status	Item	Actual	Budget	%	Present Status	Last Meeting	Next Steps	
		Annual Fund & Fundraising Events	731,074	702,637	104%				
		Ticket Sales	1,215,468	1,144,173	106%		First quarter of ticet sells exceeded budget and last year's sales		
		Talent Fees & Expenses	292,310	303,143	96%				
		Production & Overhead Expenses	139,146	139,452	100%		Box office fees & merchant fees due to increase in ticket sales		
		Marketing Expenses	167,313	169,938	98%				
		Administrative Expenses	290,302	296,715	98%				

Operating Bank Account Balances	1,177,389
Restricted Bank Account Balances	82,068
Arizona Communcity Foundation Balance as of 10/31/19	2,048,571
Next Stage Fund as of 10/31/19	657,260
2020 Annual Fund Pledges Receivable	189,575
Temporarily Restricted Funds	185,991



#### The Financial Bottom Line(s)

P&L	5 MO ACTUAL	5 MO BUDGET	VARIANCE	FY20 BUDGET	ACTUAL as % TO BUDGET
TOTAL INCOME	\$2,055,212	\$1,921,621	+133,590	\$2,657,622	77%
TOTAL EXPENSE	\$917,220	\$941,949	+24,728	\$2,655,983	34.5%
NET ORD INCOME	\$1,137,991	\$979,673	\$158,319	\$1,639	NM

#### **DASHBOARD**

ACF balances as of

<b>Operating Bank Account Balances</b>	1,177,389
Restricted Bank Account Balances	82,068
Arizona Musicfest Endowment (ACF)	2,046,571
Next Stage Fund Endowment (ACF)	657,260
2020 Annual Fund Pledge Receivables	189,575
Temporarily Restricted Funds	185,991





#### Festival Outreach · Musicfest's Goodwill Tour





Vi at Silverstone Desert Mountain Vi at Grayhawk

Desert Foothills Library
Westminster Village
Sagewood



Festival Orchestra Week Preview · Maestro Robert Moody



## Arizona Musicfest







#### **PROGRAM UPDATES**





#### **Board of Directors Meeting**

Wednesday, December 11, 2019