



# MAN OF LA MANCHA

Written by  
**DALE WASSERMAN**

Music By  
**MITCH LEIGH**

Lyrics by  
**JOE DARION**

Original Production Directed by Albert Marre

MAN OF LA MANCHA is presented by arrangement with  
Concord Theatricals on behalf of Tams-Witmark LLC.  
[concordtheatricals.com](http://concordtheatricals.com)

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## PRINCIPALS

**Paulo Szot**  
Don Quixote / Cervantes

**Maria Bilbao**  
Aldonza / Dulcinea

**David Josefsberg**  
Sancho Panza

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## SUPPORTING CAST & ENSEMBLE

Raymond Barcelo, Jesse Berger, Kathleen Berger, Lauren Berman, Carmichael James Blankenship, Tony Blosser, Benjamin Cadriel, Tony Castellanos, Aubrey Charee, Allison Graham, Mia Johnson, Ivana Martinic, Chad Millar, Rashawn Mills, Lorin Mae Phillips, Cammie Roberts, Tyler Thompson, Michael Paul Wallot, Rob Watson, James Zannelli

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## CREATIVE / CREW

**Mark Stoddard:** Stage Director  
**Josh Condon:** Music Director and Conductor  
**Kathleen Brazie:** Choreographer/Assistant Director  
**Courtney Kenyon:** Stage Manager  
**Cheryl Bender:** Costume Designer  
**Joshua Morris:** Costume Assistant

**Laurena Kerber-Ketzel:** Costume Assistant  
**Nathaniel White:** Lighting Designer  
**Brian Honsberger:** Sound Designer  
**Matt Drui:** Audio Assistant  
**Sarah Salmi:** Props Manager

**Allan Naplan:** Arizona Musicfest, Executive and Producing Director, CEO  
**Patrick Murphy:** Arizona Musicfest, Director of Concert Operations  
**Mark Mettes:** Herberger Theater Center, President & CEO  
**Nick Hutchinson:** Herberger Theater Director of Production Services and Facilities

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## SPECIAL THANKS

Arizona Opera for generously providing key scenic elements of this production.  
Kyle Webb, Valley Youth Theater, Costume Connection

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## THE MUSICFEST POPS ENSEMBLE

**Christina Steffen:** Flute 1, Piccolo 1  
**Sam Lupe:** Flute 2, Piccolo 2, Clarinet  
**Jonathan Davis:** Oboe  
**Caitlin Poupard:** Clarinet 1  
**Kristilyn Woods:** Bassoon  
**Peter Erb:** Horn 1  
**Nathan Mitchell:** Horn 2  
**Dave Coolidge:** Trumpet 1  
**Scott Yandell:** Trumpet 2

**Wade Eisinger:** Trombone 1  
**Bill Foy:** Trombone 2  
**Ben Debelina:** Double Bass  
**Misael Barraza:** Guitar 1  
**Miguel de Maria:** Guitar 2  
**Gene Cervantes:** Timpani  
**Josh Weinstein:** Percussion 1  
**Scott Werner:** Percussion 2

**Wan-Ting Yu:** Rehearsal Pianist

*Members of the Musicfest Pops Ensemble are members of  
The Professional Musicians of Arizona, AFM Local 586*

# MAN OF LA MANCHA CAST BIOS



## **Paulo Szot\*** (*Don Quixote* / *Cervantes*)

Paulo Szot, an award-winning singer and actor, was born in São Paulo to Polish parents who immigrated to Brazil following World War II. He began piano lessons at age five and violin at age seven, subsequently earning a scholarship from Jagiellonian University in Kraków, Poland. His professional vocal career began in 1989 with the Song and Dance Company "Śląsk". In 1995, he was a finalist in the Luciano Pavarotti International Singing Competition in Philadelphia. In 2008, Mr. Szot made his Broadway debut in *South Pacific* at Lincoln Center Theater, earning the Tony Award, Drama Desk Award, Outer Critics Circle Award, and Theatre World Award. In 2012, he received a Laurence Olivier Award nomination for the same role during his West End debut in London.

Mr. Szot made his Metropolitan Opera debut in 2010 in the title role of Shostakovich's *The Nose*. Over the course of ten seasons with the company, he performed in many productions, including *Carmen*, *Manon*, *Die Fledermaus*, *The Nose*, *The Death of Klinghoffer*, *Madama Butterfly*, and various concerts.

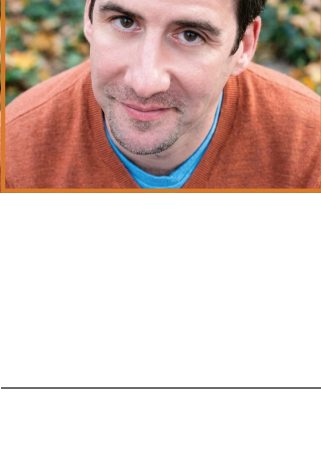
His European debut occurred in 2004 in the title role of *Eugene Onegin* in Marseille, followed by his Paris Opera debut in 2012 in *Così fan tutte*. He made his debut in Milan at Teatro alla Scala in 2012 in the principal role of *A Dog's Heart*.

His international engagements have included performances at the Bayerische Staatsoper, Teatro Real de Madrid, Gran Teatre del Liceu (Barcelona), Teatro dell'Opera di Roma, San Francisco Opera, Opera Australia, Teatro Municipal de São Paulo, Teatro Municipal do Rio de Janeiro, Detroit Opera, Canadian Opera Company, Festival d'Aix-en-Provence, Opéra de Bordeaux, Vlaamse Opera, Dutch National Opera, Opéra de Toulon, and Opéra de Nice, among others. Other performances include concerts with the New York Philharmonic, Chicago Symphony Orchestra, Warsaw Philharmonic, Philadelphia Orchestra, London Youth Orchestra, Osesp, New York Pops, and American Pops Orchestra.

He frequently returns to musical theater, appearing on Broadway, in the West End, Brazil, Australia and internationally. His roles include *Candide*, *My Fair Lady*, *Street Scene*, *Chicago*, *Evita*, *Juliet*, *Hadestown*, *The Light in the Piazza*, and most recently *Here We Are* at the National Theatre in London and *South Pacific* at The Muny.

In 2019, he recorded the double album *Jardim Noturno* in tribute to the Brazilian Amazonian-born classical composer Claudio Santoro. Broadway cast recordings include *South Pacific* and *Juliet*.

Upcoming engagements: *On The Town* at Carnegie Hall, *A Little Night Music* at Opera Theater of Saint Louis, NY Philharmonic Gala



## **Maria Bilbao\*** (*Aldonza* / *Dulcinea*)

Maria made her Broadway debut as Johanna in Thomas Kail's acclaimed revival of *Sweeney Todd*, and can be heard on the Grammy Award nominated cast recording. A native of Miami, her theater credits include *Tick, Tick... Boom!* (Actors' Playhouse), *Murder on the Links* (Two River Theater), *Guys and Dolls* (Ogunquit Playhouse), *Anna in the Tropics* (Bay Street Theater), and *Evita* (Bucks County Playhouse), as well as productions at Portland Center Stage, Westchester Broadway Theatre, Aurora Theatre, Transcendence Theatre Company, among others.



## **David Josefsberg\*** (*Sancho Panza*)

David is thrilled to be making his Arizona Musicfest debut as Sancho! He recently took on the iconic role of Doc Brown in both the Broadway and National Tour companies of *Back to the Future*. David has been a staple on Broadway for the last 30 years in shows such as *Spamalot*, *Beetlejuice*, *The Prom*, *Waitress*, *Honeymoon in Vegas*, *The Wedding Singer*, *Motown*, *Grease*, *Les Misérables*, and *An Act of God*. David also created the role of Abraham in the hugely successful Off-Broadway production of *Altar Boyz* (Drama League nominee).

Love to Mom, Dad, Lizzie, Cooper, and Ben. Instagram/TikTok: @davidsjosefsberg

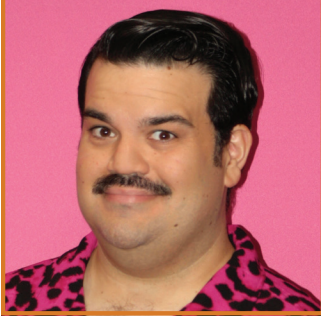
*\*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



## **Jesse Berger** (*Innkeeper* / *Quixote Understudy*)

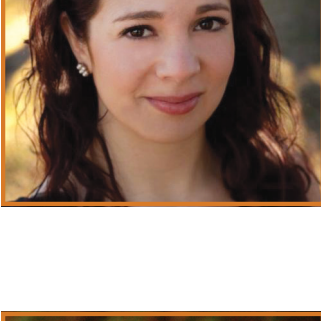
Jesse is delighted to appear in his second Arizona Musicfest production, having recently portrayed the role of Father in *Ragtime*. Regional credits: *Legally Blonde*, *the Musical* (Callahan), *The Secret Garden* (Dr. Craven), *The Odd Couple* (Felix), *All Shook Up* (Jim Haller), *Miracle on 34th Street* (Fred Gaily), and *Guys & Dolls* (Benny Southstreet) with Arizona Broadway Theatre; *A Comedy of Errors* (Merchant), *Othello* (Ensemble), and *Macbeth* (Murderer 2) with Southwest Shakespeare Company. Tours: *Brigadoon* (Tommy Albright) with Prather Entertainment; *Ferdinand the Bull* (Dukeo Dodo) with Childsplay. Jesse is also a founding member of the internationally renowned Frankie Valli and the Four Seasons tribute, December '63.

Love to Ashley, Ian, and Isaac.



## **Tyler Thompson** (*Padre*)

Tyler is a Phoenix-based actor with extensive experience throughout the country in musical theatre and opera. Recent credits include Thomas Andrews in *Titanic the Musical* at Hale Centre Theatre and a swing in *Miracle on 34th St: A Live Musical Radio Show* at The Phoenix Theatre Company. Tyler regularly directs and music directs, including recent productions of *Annie*, *Guys and Dolls*, *Anything Goes*, *The Wizard of Oz*, *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast*, and *Into the Woods*. Upcoming roles include Bob Cratchit in *A Christmas Carol* and music direction for *Oklahoma!* at Hale Centre Theatre.

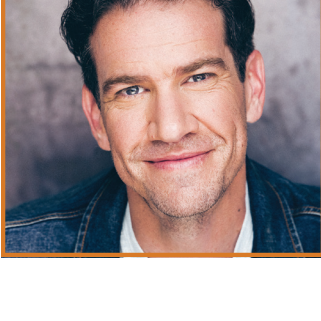


## **James Zannelli** (Dr. Carrasco / Knight of the Mirrors)

James is an award-winning actor and singer who has enjoyed an international stage career in opera and musical theatre. He has performed locally with Arizona Opera, Arizona Theatre Company, and The Phoenix Theatre Company. Regionally, he has performed at the Kennedy Center, New York City Center, Santa Fe Opera, Sacramento Music Circus, North Carolina Theatre, The Goodspeed Opera House, The Fulton Theatre and the Tuacahn Amphitheater. From 2011-2013, James was featured as the Bishop of Digne on the 25th Anniversary national tour of *Les Misérables*. Last season, James appeared as Grandfather in *Ragtime* with Arizona Musicfest.

James holds a Bachelor of Music degree in Vocal Performance from Grand Canyon University, a Master of Music degree in Vocal Performance/Pedagogy from Arizona State University and an Advanced Certificate in Vocal Pedagogy from New York University.

jameszannelli.com



## **Ivana Martinic** (*Antonia* / *Ensemble*)

Ivana is thrilled to be making her debut with Arizona Musicfest! Her recent credits include *Crumpdy Old Men: The Musical* (Punky), *The Wizard of Oz* (Glinda / Aunt Em), *Cinderella* (Marie), *Phantom* (Carlotta), *Beauty and the Beast* (Madame de la Grande Bouche), *Titanic: The Musical* (Alice Beane), and *Sister Act* (Sister Mary Patrick). Other favorite roles include Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* and Cunegonde in *Candide*. Education: BM from Eastman School of Music, MM from The University of Utah.

Many thanks to her family and friends for their ongoing love and support!



## **Raymond Barcelo** (*Tenorio* / *Ensemble*)

Raymond is ecstatic to be a part of Arizona Musicfest! He was recently seen as Sheldon in Arizona Broadway Theatre's *The Prom*. Other credits include *Guys and Dolls* (Nathan Detroit), *The Wizard of Oz* (Uncle Henry / Guard), *Hella, Dolly!* (Vandergelder), *Beauty and the Beast* (Cogsworth), *Titanic* (Edgar Beane), *Cinderella* (Sebastian), and *The Addams Family* (Uncle Fester) at Hale Centre Theatre AZ, and Unbound Productions' *Wicked Lit* in Los Angeles.

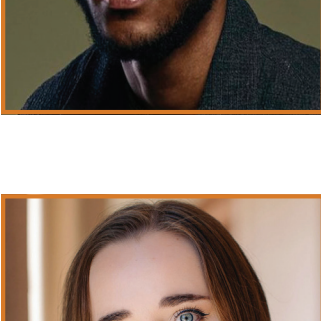
Many thanks to everyone at Arizona Musicfest, Dominick, family, and friends for the support! Dedicated in loving memory of Grandma Betty, who helped him "Dream the Impossible Dream."



## **Kathleen Berger** (*Maria*)

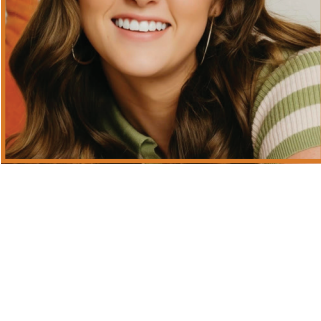
Kathleen has recently been seen as a Lovely Boylan Sister in *Annie* (FHTAZ), Golde in *Fiddler on the Roof* (MTAA), First Lady in Mozart's *The Magic Flute* (AZ Lyric Theatre), Miss Shong in *A Gentleman's Guide to Love and Murder* (Theater Works), Mrs. Phagan in *Parade* (MTAA), Mrs. Potts in *Beauty and the Beast* (FHTAZ), Mrs. Lovett in *Sweeney Todd* (MTAA), and Margaret White in *Carrie* (DST), among others.

She loves and couldn't do this without wine, coffee, her SuperMom, her Twin Terrorist Alba-Bergers, Goldie the Pumpkin Spice Pup, and the Four Kitties of the Apocalypse (plus Fluffy).



## **Lauren Berman** (*Ensemble*)

Lauren is grateful to have had a diverse performing career. Starting in college (B.M.E., Loyola University New Orleans), she began studying and performing opera. She continued pursuing opera through her master's (M.M., Roosevelt University) and doctorate (D.M.A., Arizona State University). After completing her doctorate in 2017, she leapt into musical theatre and hasn't looked back! Favorite roles include Alice Murphy in *Bright Star*, Sarah Brown in *Guys and Dolls*, Alice Beineke in *The Addams Family*, and Irene Molloy in *Hella, Dolly!* Her other great love is teaching voice lessons, and she is the proud owner of Authentic Voice Music Studio in Tempe, AZ.



## **Carmichael James Blankenship** (*Pedro*)

Carmichael is excited to return to Arizona Musicfest, where he was seen in *Ragtime* (understudy Coalhouse, Ensemble). He has performed in various theatre, dance, and opera productions around the country. Here in the Phoenix area, his credits include Hale Centre Theatre: *Catch Me If You Can* (understudy Frank Sr.); Fountain Hills Theater: *Shrew!* (Pete Truchio), *Ragtime* (Coalhouse), and *The Great Gatsby* (Jay Gatsby); and Dream City Church: *Beauty and the Beast* (Gaston). Other credits include San Francisco Opera: *Moby-Dick* (Tashtego); Westchester Broadway Theatre: *Cats* (Plato / Macavity); Peninsula Ballet Theatre: *Carnival of the Animals* (Tarzan); and Foothill Music Theatre: *Carousel* (Billy Bigelow), where he was blessed to meet his wife, Brett.

Many thanks to Brett and their two children, Kai and Eli, for their love and support!



## **Tony Blosser** (*Duke* / *Ensemble* / *Sancho Understudy*)

Tony is extremely honored to be returning to the land of La Mancha with Arizona Musicfest after previously having the pleasure with Arizona Broadway Theatre! Previous credits include *The Exonerated* at Black Theatre Troupe; *Tenderly, Something Rotten!*, and *The Book of Will* at The Phoenix Theatre Company; and *Newsies*, *Tootsie*, and *Gypsy* at Arizona Broadway Theatre.

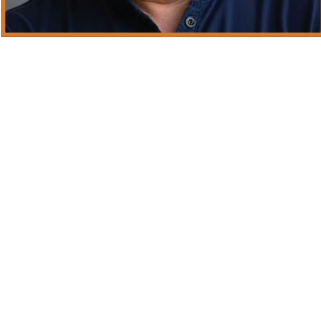
Thank you to everyone involved in this amazing production, and remember: "Nobody expects the Spanish Inquisition!"



## **Benjamin Cadriel** (*Ensemble*)

Benjamin is thrilled to make his Arizona Musicfest debut in *Man of La Mancha*. Recent credits include Kevin J. in Almost Famous Theatre Company's production of *Come From America* and Brian in *The Producers*. Benjamin extends his heartfelt gratitude to J, G, and JL for taking a chance on him and teaching him the true meaning of "breaking a leg."

He is especially grateful to his friends and family for their encouragement and sends much love and thanks to his partner, Ray.



## **Tony Castellanos** (*The Barber*)

Tony is a native of Phoenix, AZ. After spending 20 years in the Big Apple, he's happy to be back in the Valley of the Sun! This is Tony's first production with Arizona Musicfest. Local credits: The Mad Hatter at Herberger Theater Center, Scrooge with Arizona Theatre Company, and *Camelot* at The Phoenix Theatre Company. Regional credits: *Man of La Mancha* at Peterborough Players (with Scott Bakula), *Sister Act* (Riverside Theatre / Walnut Street Theatre / Arkansas Rep), *The Drowsy Chaperone* (Theatre by the Sea / The Barnstormers Theatre), and *In the Heights* (Speakeasy Stage / Wheelock Family Theatre). National tours: *Jesus Christ Superstar* (with Ted Neeley and Corey Glover) and *The Yellow Brick Road*. This is Tony's fifth time performing in *Man of La Mancha* and his first time as The Barber!

Thank you to Mark, Josh, and Arizona Musicfest for this opportunity!



## **Aubrey Charee** (*Ensemble*)

Aubrey is excited to return to Arizona Musicfest! Select theatre credits include Ensemble & Mrs. Corry / Mrs. Brill understudy in *Mary Poppins* (The Phoenix Theatre Company), Ensemble in *Ragtime* (Arizona Musicfest), Emmie in *Caroline, or Change* (Black Theatre Troupe), Violet understudy in *Charlie and the Chocolate Factory* (Hale Centre Theatre AZ), Glady in *The Pajama Game*, and Francisca in *West Side Story*. She is currently choreographing *Footloose* (Gilbert Christian High School) and *The Color Purple* (Mesa Encore Theatre).

She gives thanks to God for giving her the courage to pursue this passion, to the creative/casting team for the opportunity, and to her family and friends for their support!



## **Allison Graham** (*Housekeeper* / *Ensemble*)

Allison is beyond thrilled to be a part of this production! Recent performances: *Shrek* (Fairy Godmother / Blind Mouse) and *The Wizard of Oz* (Wicked Witch of the West) with Showtune Productions, and *Ragtime* (Mother) with MTAA. Upcoming: *Fiddler on the Roof* (Golde) with Showtune Productions. Allison is the soprano soloist at Our Lady of Joy Parish in Carefree. Favorite roles include Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Guenevere in *Camelot*, Betty in *White Christmas*, and Belle in *The Days of '98 Show Starring Soapy Smith*. An Ohio native, she holds a degree from Otterbein University.

Thanks to Greg for the unending support.



## **Mia Johnson** (*Fermina* / *Ensemble*)

Mia is thrilled to be performing as Fermina and in the ensemble of *Man of La Mancha* with Arizona Musicfest. This marks her second production with the company, following her performance in *Ragtime* this past spring. A proud performer, director, and educator in the Valley, Mia is passionate about sharing stories, creating meaningful connections through the arts, and inspiring the next generation of artists. She is grateful for the opportunity to continue growing as an artist and collaborating with such a talented community of performers. Thank you for supporting live theater!



## **Chad Millar** (*Anselmo*)

Chad, tenor, began his opera career at the age of 9 singing Amahl in Menotti's *Amahl and the Night Visitors*. He holds an undergraduate degree in Music Theatre and a Master's degree in Vocal Performance Opera from Arizona State University. He is a Metropolitan Opera Arizona District winner and was a young artist at the following companies: Santa Fe Opera, San Francisco Opera, Arizona Opera, Dayton Opera, and Ohio Light Opera.



## **Rashawn Mills** (*José*)

Rashawn is thrilled to return to Arizona Musicfest for *Man of La Mancha* after appearing in *Ragtime* earlier this year. A top-8 semifinalist on *The Voice* (Season 23), he continues to balance his love for musical theatre with his career as an independent recording artist. Some of his favorite past roles include Signor Nacarelli in *The Light in the Piazza* and Raoul in *The Phantom of the Opera*.

He is grateful to continue growing as an artist and thanking his family, friends, and supporters for their continued love and encouragement.



## **Lorin Mae Phillips** (*Aldonza Understudy* / *Ensemble*)

Lorin is thrilled to be returning to Arizona Musicfest! Select credits: *Ragtime* (Arizona Musicfest), *Miracle on 34th Street* (The Phoenix Theatre Company), *Beauty and the Beast* (Theater Works), Petra in *A Little Night Music*, Whitelaw Savory in *One Touch of Venus*, Deino in Okoye's *We've Got Our Eye On You*, and various productions as an Arizona Opera chorister. Education: B.A. in Music from Stanford University and M.M. in Music Theatre from Arizona State University.

She is grateful, always, for the loving support from her instructors, friends, and family.



## **Cammie Roberts** (*Ensemble*)

Cammie is thrilled to be working alongside Broadway and the Valley's best in *Man of La Mancha*! She is especially grateful to be returning to Arizona Musicfest, where she previously appeared in *Ragtime*. Cammie is currently pursuing two Bachelor of Music degrees in Musical Theatre Performance and Music Education at Arizona State University's Barrett Honors College, with a minor in dance. Select credits include *Les Misérables* (Éponine), *Frozen* (Elsa), and *The Little Mermaid* (Ariel). Other work includes *Southwest Express* (voiceover), Cammie is a proud recipient of the Herberger Theater Musical Theatre Voice and Classical Voice People's Choice Awards and was a finalist in BroadwayWorld's *Next on Stage* competition.

Huge thanks to her family, friends, and educators for their support that makes it all worthwhile! Instagram: @cammieroberts.sings



## **Michael Paul Wallot** (*Captain of the Inquisition* / *Ensemble*)

Michael is thrilled to make his Arizona Musicfest debut with his fourth production of *Man of La Mancha*. National tours include *The Phantom of the Opera* (Opera Tenor), *Joseph and the Amazing Technicolor Dreamcoat* (Baker), *The Wizard of Oz* (Lion), and *Evita*. Phoenix credits include Man 2 in *The World Goes 'Round* at Scottsdale Center for the Performing Arts, Hartley in *Titanic* at Zoo Theatre, and numerous appearances at Arizona Broadway Theatre and Fountain Hills Theater. Favorite shows include the L.A. premiere of *Side Show* (Bearded Lady), the one-man show *I'm \$ellin' Out!* (Off-Broadway), *Kiss of the Spider Woman* (Molina), *The Rocky Horror Show* (Frank-N-Furter), and *Beauty and the Beast* (Cogsworth). Michael works primarily as a director (ArizOna award winner) and has over 120 shows to his credit.

Thanks to Josh and Allan for this opportunity!



## **Rob Watson** (*Governor*)

Rob is overjoyed to make his Arizona Musicfest debut with *Man of La Mancha*. He has been gainfully employed (much to the delight of his parents) as a performer, director, technician, educator, and administrator in professional theatres across the country for over 30 years. Recent performance credits include *Dear Evan Hansen* (Larry Murphy), *Into the Woods* (Steward), and *A Chorus Line* (Zach) at The Phoenix Theatre Company; *Beauty and the Beast* (Cogsworth), *Elf* (Santa/Greenway), and *Rock of Ages* (Dennis) with Arizona Broadway Theatre; and *The Hunchback of Notre Dame* (Frollo) with Theater Works.

Rob's favorite time of day is 5:37.



## **Josh Condon** (*Resident Artist* / *Director of Community Engagement*)

Josh is a dynamic conductor, pianist, and music director whose versatility spans jazz, pop, classical, and musical theatre. He has led more than 50 productions and conducted everything from symphony orchestras and choirs to jazz ensembles and pop-rock bands. Internationally, he toured as music director and pianist with Norwegian, Celebriety, and Princess Cruise Lines, collaborating with Broadway and West End stars on stages around the world.

In Arizona, Josh is Resident Artist and Director of Community Engagement at Arizona Musicfest, where he serves as Assistant Conductor of the Festival Orchestra and Chorus Director of the Festival Chorus. He also conducts mainstage concerts with nationally recognized artists and curates and performs in Musicfest's acclaimed intimate concert series, spotlighting Phoenix's top musicians. As Director of Community Engagement, he is a sought-after lecturer known for bringing music history and analysis to life, from the symphonic canon and jazz improvisation to the Great American Songbook and musical theatre.

Josh's previous posts include Resident Music Director at Arizona Broadway Theatre and Assistant Conductor for both the Phoenix Youth Symphony Orchestra and North Valley Symphony Orchestra. He has appeared as guest conductor with the Scottsdale Philharmonic, Scottsdale Symphonic Orchestra, Arizona Musical Theatre Orchestra, and Chandler Symphony Orchestra.

Celebrated for his collaborative spirit, stylistic range, and engaging presence, Josh holds a BM in Jazz Studies from Ithaca College and an MM in Musical Theatre/Opera Music Direction from Arizona State University. He makes his home in Phoenix with his wife Lexy, their son Arlo, and their cat Sadie.



## **Mark Stoddard** (*Stage Director*)

Mark is an award-winning director, actor, playwright, educator, and acting coach. He has directed hundreds of musicals, plays, and original works, including *Ragtime* and *Carousel* (Arizona Musicfest); *Cabaret* (Scottsdale Community College); *The Hunchback of Notre Dame*, *The Addams Family*, and *Peter and the Starcatcher* (Valley Youth Theatre); *Into the Woods*, *Urinetown*, and *The Crucible* (Paradise Valley Community College); and *Beauty and the Beast*, *The Little Mermaid*, *Mary Poppins*, and *Celebration of Christmas* (DC Arts).

Selected acting credits: the principal role of Jean Sheperd on the 2025 & 2026 national tour of *A Christmas Story – The Musical* (Bighood Prods); Bud in *The Bridges of Madison County*, Wilbur in *Hairspray*, and Nick in *Come From Away* (Forestburgh Playhouse, NY – Summer 2026); Adam in *Children of Eden*, Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, and Route 66 (The Phoenix Theatre Company); Fredrik in *A Little Night Music* (Arizona Opera); and Jethro in *The Prince of Egypt* (TheaterWorks).

Love and thanks to his wife, Rachel, and their children—this one's for Mombot! Find out more atstoddardcreative.com.



## **Kathleen Brazie** (*Choreographer* / *Assistant Stage Director*)

Kathleen has danced since she was four, studying multiple forms of dance/movement in NYC and performing professionally for many years. She earned an MA with Distinction in Dance/Somatic Education from University of Central Lancashire, researching phenomenology, consciousness, and narrative inquiry as related to performance and creativity. She also holds a B.A. in Literature. Kathleen is an award-winning choreographer frequently collaborating on large-scale theatrical productions, educational workshops, and classes specializing in somatic embodiment and performance skills for all ages and levels. Favorite projects include teaching professional development workshops in Ecuador, presenting for Moving Body Festivals in NYC, collaborating with the East Coast Entertainment Community Fund on a pandemic-era virtual fundraiser, and consulting with music educators on reducing repetitive stress injuries in student musicians. Kathleen is a Registered Somatic Movement Educator (ISMETA), certified yoga instructor, and published writer. As a cancer survivor, she founded Purple Boots Creative with the goal of supporting others' through arts and movement and promoting healthcare access. After 100+ shows, favorite theatrical credits include *Cabaret*, *Urinetown* (Zoni Award), *Into the Woods*, *Once on This Island*, *Hunchback of Notre Dame*, and many others, especially anything including stylized storytelling movement or Shakespeare. Kathleen's previous productions with Arizona Musicfest include *Carousel* (2025) and *Ragtime* (2026). Most recently, she is the recipient of a 2026 AriZoni Award for Best Choreography for the Scottsdale Community College production of *Cabaret* in October 2026.

Deepest thanks to Mark, Josh, and Allan for this opportunity, and to the amazing performers for sharing their creative talents.