

Oboe I

993 D

4

SET 43

AMERICA THE BEAUTIFUL

WARD-DRAGON

ANDANTE MAESTOSO

Handwritten musical score for Oboe I, featuring various performance instructions and tempo markings:

- Measures 1-4:** *acciel* (handwritten), *1*, *2*, *3*, *4*
- Measures 5-11:** *6 SEMPRE CRESC.*, *7*, *8 Poco ALLARG.*, *QUASI RELIGIOSO*, *17*
- Measures 9-11:** *9 ff*, *10 Poco RALL*, *11*, *27*
- Measures 28-31:** *28*, *29*, *Poco RALL*, *30*, *31 molto RALL*
- Measures 32-35:** *32*, *33 p*, *34*, *35*, *2*
- Measures 36-39:** *36*, *37*, *38*, *39*, *acciel* (handwritten)
- Measures 40-43:** *40*, *41*, *42*, *43*, *ALLARG.*, *ff*
- Measures 44-47:** *44*, *45*, *46*, *47*, *MENO*, *3*, *Rall*

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a 4-measure rest. The first measure is marked with a dynamic **f**. The second measure contains a triplet of eighth notes. The third measure is marked with **sfz** and has a slur over it with the number 49 below. The fourth measure contains a triplet of eighth notes. The fifth measure is marked with **sfz** and has a slur over it with the number 50 below. The sixth measure is marked with **sfz** and has a slur over it with the number 51 below. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a 4-measure rest. The first measure is marked with a dynamic **f**. The second measure contains a triplet of eighth notes. The third measure is marked with **fz** and has a slur over it with the number 52 below. The fourth measure contains a triplet of eighth notes. The fifth measure is marked with **fz** and has a slur over it with the number 53 below. The staff ends with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.