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AMERICA THE BEAUTIFUL

WARD - DRAGON

ANDANTE MAESTOSO

QUASI RELIGIOSO

Harp

Handwritten musical notation for measures 23-26. Includes annotations: *Dim*, *F#*, *E#*, *A#*, *PP*, and measure numbers 23, 24, 25, 26. A large slur covers measures 23-26. A handwritten '4' is written below measure 26.

Handwritten musical notation for measures 27-30. Includes annotations: *CRES. poco a poco*, *Poco RAIL*, *E#*, *A#*, *D#*, and measure numbers 27, 28, 29, 30. Slurs and fingerings are present.

Handwritten musical notation for measures 31-34. Includes annotations: *MOLTO RAIL*, *G#*, *F#*, *C#*, *F#*, and measure numbers 31, 32, 34. A large slur covers measures 31-34.

Handwritten musical notation for measures 35-39. Includes annotations: *ten.*, *F#*, *open*, and measure numbers 35, 36, 37, 38, 39. Slurs and a fermata are present.

Handwritten musical notation for measures 40-44. Includes annotations: *(3b's)*, *ALLARG.*, *Rall*, and measure numbers 40, 41, 42, 43, 44. Slurs and a fermata are present.

Harp - 2.

MENO

ten.

ten.

3b

ten.

45 G^b 3 A^{\flat} B^{\flat}

46 B^{\flat}

47 A^{\flat} 4 D^{\flat}

48 D^{\sharp} G^{\flat} C^{\flat}

49 C^{\flat} chord 6 3 2 1

50 G^{\sharp} B^{\sharp}

50 $A^{\flat}m6$

51 G^{\flat} A^{\sharp} B^{\flat} C^{\sharp}

52 ff NON ARP.

53 C G $flur$

Four sets of empty musical staves, each consisting of a treble and bass staff.