

Violin 2

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

15 Bag. *f legato*

22 *div. unis.*

32 *mf*

42 *div. unis. div. f mf f*

52 *mf f*

62 *mf f sim.*

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Violin 2

71

Handwritten notes above the staff include slurs and accents. The staff contains a series of chords and intervals, primarily in the lower register.

80

Handwritten notes above the staff include slurs and accents. The staff contains a series of chords and intervals, primarily in the lower register.

89

Handwritten notes above the staff include slurs and accents. The staff contains a series of chords and intervals, primarily in the lower register.

97

Handwritten notes above the staff include slurs and accents. The staff contains a series of chords and intervals, primarily in the lower register. A dynamic marking *ff* is present below the staff.

105

The staff contains a series of chords and intervals, primarily in the lower register.

113

Handwritten notes above the staff include slurs and accents. The staff contains a series of chords and intervals, primarily in the lower register.

121

The staff contains a series of chords and intervals, primarily in the lower register.

129

Handwritten notes above the staff include slurs and accents. The staff contains a series of chords and intervals, primarily in the lower register. A dynamic marking *ff* is present below the staff.

rit.