

Violin 1

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

15 Bag. *f* legato

22

32 *mf*

42 *f* *mf* *f*

52 *mf* *f* div.

62 *mf* *f* unis. *sim.*

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71

Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-80. Features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

80

Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-89. Features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

89

Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-97. Features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

97

Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-105. Features a melodic line with slurs and accents. A hairpin crescendo leads to a fortissimo (*ff*) dynamic marking.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 105-113. Features a melodic line with slurs and accents.

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 113-121. Features a melodic line with slurs and accents.

121

Musical staff 121: Treble clef, key signature of two flats, 4/4 time. Measures 121-129. Features a melodic line with slurs and accents.

129

Musical staff 129: Treble clef, key signature of two flats, 4/4 time. Measures 129-137. Features a melodic line with slurs and accents. A hairpin crescendo leads to a fortissimo (*ff*) dynamic marking. A "rit." (ritardando) marking is present above the staff.