

Trombone 2
[19/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

66

Musical notation for measures 66-68. Measure 66 is a whole rest. Measure 67 begins with a horn part labeled 'Hn.1' in the treble clef. Measure 68 continues the horn part. The bass clef part has a whole rest in measure 66 and a half note in measure 67.

Musical notation for measures 69-73. Measure 69 starts with a forte (*f*) dynamic and the instruction 'very rhythmic and legato'. The bass clef part features a series of eighth notes with accents.

Musical notation for measures 74-78. The bass clef part continues with eighth notes and accents, maintaining the 'very rhythmic and legato' character.

Musical notation for measures 79-83. Measure 79 starts with a mezzo-forte (*mf*) dynamic. The bass clef part continues with eighth notes and accents.

Musical notation for measures 84-88. The bass clef part continues with eighth notes and accents.

Musical notation for measures 89-93. Measure 89 starts with a forte (*f*) dynamic. The bass clef part continues with eighth notes and accents.

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Trombone 2

94



99



106



113



120



125



130

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