

Trombone 1
[18/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

66

The musical score for Trombone 1 consists of six staves of music. The first staff (measures 66-68) is in bass clef, 3/4 time, and features a treble clef staff labeled 'Hn.1' with a treble clef. The key signature has two flats. The tempo is 'Moderately, with growing intensity to the end' at a quarter note equal to 66. The second staff (measures 69-73) begins with a dynamic marking of *f* and the instruction 'very rhythmic and legato'. The third staff (measures 74-78) continues the rhythmic pattern. The fourth staff (measures 79-83) has a dynamic marking of *mf*. The fifth staff (measures 84-88) continues the pattern. The sixth staff (measures 89-90) ends with a dynamic marking of *f*. The music is characterized by eighth-note patterns with accents and slurs.

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Trombone 1

94



99



106



113



120



125



130

