

Percussion  
[23/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

# Amazing grace!

John Newton (1725–1807)

*New Britain*  
The Southern Harmony  
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

87

S. joy and peace.

90

SCOTTISH SNARE DRUM

BASS DRUM *p*

94

98

102

106

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Percussion

110

Musical staff for measures 110-113. The staff contains rhythmic notation with accents (v) above notes in measures 110, 111, 112, and 113. The notation includes eighth and sixteenth notes with stems, and rests.

114

Musical staff for measures 114-117. The staff contains rhythmic notation with accents (v) above notes in measures 114, 115, 116, and 117. The notation includes eighth and sixteenth notes with stems, and rests.

118

Musical staff for measures 118-121. The staff contains rhythmic notation with accents (v) above notes in measures 118, 119, 120, and 121. The notation includes eighth and sixteenth notes with stems, and rests.

122

Musical staff for measures 122-125. The staff contains rhythmic notation with accents (v) above notes in measures 122, 123, 124, and 125. The notation includes eighth and sixteenth notes with stems, and rests.

126

Musical staff for measures 126-129. The staff contains rhythmic notation with accents (v) above notes in measures 126, 127, 128, and 129. The notation includes eighth and sixteenth notes with stems, and rests.

130

Musical staff for measures 130-133. The staff contains rhythmic notation with accents (v) above notes in measures 130, 131, 132, and 133. The notation includes eighth and sixteenth notes with stems, and rests.

rit.

134

Musical staff for measures 134-137. The staff contains rhythmic notation with accents (v) above notes in measures 134, 135, 136, and 137. The notation includes eighth and sixteenth notes with stems, and rests. A dynamic marking *p* is placed below the staff at the beginning of measure 134, and a dynamic marking *ff* is placed below the staff at the beginning of measure 136. A hairpin crescendo symbol is drawn between measures 134 and 136.