

Oboe 2  
[5/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

# Amazing grace!

John Newton (1725–1807)

New Britain  
The Southern Harmony  
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

25 Bag. *f* legato

31 S./A. por - tion - be, As

63 *mf* *ff* very rhythmic and legato

69

75

81

Detailed description: The score is for Oboe 2 in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff (measures 25-30) begins with a 'Bag.' (bagpipe) effect and is marked *f* legato. The second staff (measures 31-36) includes lyrics: 'por - tion - be, As'. The third staff (measures 63-68) is marked *mf* and *ff* very rhythmic and legato. The fourth staff (measures 69-74) continues the rhythmic pattern. The fifth staff (measures 75-80) continues the rhythmic pattern. The sixth staff (measures 81-86) continues the rhythmic pattern.

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87

ff

Musical staff 87-92: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures of music. Measures 87-90 feature a continuous eighth-note pattern with slurs and accents. Measure 91 has a whole rest. Measure 92 continues the eighth-note pattern. A fortissimo (ff) dynamic marking is placed below the staff between measures 91 and 92.

93

Musical staff 93-98: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 93-94 have whole rests. Measures 95-98 continue the eighth-note pattern with slurs and accents.

99

3

Musical staff 99-105: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measures 99-101 feature the eighth-note pattern. Measure 102 contains a triplet of eighth notes, indicated by a '3' above the notes. Measures 103-105 continue the eighth-note pattern.

106

Musical staff 106-110: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, all featuring the eighth-note pattern with slurs and accents.

111

Musical staff 111-115: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, all featuring the eighth-note pattern with slurs and accents.

116

5

Musical staff 116-124: Treble clef, key signature of two flats, 3/4 time signature. The staff contains nine measures of music. Measure 116 contains a quintuplet of eighth notes, indicated by a '5' above the notes. Measures 117-124 continue the eighth-note pattern.

125

Musical staff 125-130: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, all featuring the eighth-note pattern with slurs and accents.

131

rit. ff

Musical staff 131-136: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 131-135 continue the eighth-note pattern. Measure 136 has a whole note followed by a quarter rest. A ritardando (rit.) marking is placed above the staff, and a fortissimo (ff) marking is placed below the staff, both spanning the final two measures.