

Horn 4 in F
[13/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

The musical score is written for Horn 4 in F major, 3/4 time. It consists of six staves of music. The first staff begins with a measure rest of 15 measures, followed by a 'Bag.' (bagpipe) effect. The tempo is marked 'Moderately, with growing intensity to the end' with a quarter note equal to 66 beats. The score includes various dynamics: *mf legato* (measures 15-21), *mp* (measures 22-30), *mp* (measures 31-38), *mp* (measures 39-53), *mp* (measures 54-65), and *f* very rhythmic and legato (measures 66-72). The score also features several measure rests: 4 measures at measures 39-42 and 54-57, and 2 measures at measure 66. The key signature has one flat (Bb), and the time signature is 3/4.

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