

Horn 2 in F
[11/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

The musical score is written for Horn 2 in F, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A measure rest is marked with the number 15. A triplet of eighth notes is marked with a '3' below it. A 'Bag.' (bagatelle) section follows, consisting of four eighth notes beamed together. The first staff ends with a half note and a fermata. The second staff begins at measure 22 and continues with a melodic line. The third staff begins at measure 32 and features a measure rest marked with the number 4. The fourth staff begins at measure 43 and features two measure rests, each marked with the number 4. The fifth staff begins at measure 58 and continues the melodic line. The sixth staff begins at measure 67 and features a measure rest marked with the number 2. Dynamics include *mf legato*, *mp*, and *f very rhythmic and legato*. Performance markings include slurs, accents, and hairpins.

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Horn 2 in F

75 *f*

81 *f*

88 *f*

95 *f*

104 *f*

116 *f*

126 *f*

132 *rit.* *ff*