

Flute 3/Piccolo
[3/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

15 Bag.

19 FLUTE

f legato

23

28

33

11

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47 T./B. blind, but — now I

mf *f* legato *mf*

Detailed description: This staff contains measures 47 through 52. It begins with a bass clef and a key signature of two flats. The lyrics "blind, but — now I" are written above the notes. The music starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *mf* is placed below the first note. The melody continues with a half note C4, a quarter note D4, and a quarter note E4. A dynamic hairpin shows a crescendo from *mf* to *f*, with the word "legato" written above the hairpin. The staff ends with a dynamic marking of *mf*.

53

f

Detailed description: This staff contains measures 53 through 59. It begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic hairpin shows a crescendo from *f* to *f*. The staff ends with a dynamic marking of *f*.

60 TO PICCOLO 3

mf

Detailed description: This staff contains measures 60 through 66. It begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. A dynamic hairpin shows a crescendo from *mf* to *mf*. The staff ends with a dynamic marking of *mf*.

67 PICCOLO

ff very rhythmic and legato

Detailed description: This staff contains measures 67 through 71. It begins with a treble clef and a key signature of two flats. The melody is highly rhythmic, consisting of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first note, followed by the instruction "very rhythmic and legato". The staff ends with a quarter rest.

72

Detailed description: This staff contains measures 72 through 76. It begins with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. The staff ends with a quarter rest.

77

Detailed description: This staff contains measures 77 through 82. It begins with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. The staff ends with a quarter rest.

83

Detailed description: This staff contains measures 83 through 87. It begins with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. The staff ends with a quarter rest.

88

ff

Detailed description: This staff contains measures 88 through 94. It begins with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first note. The staff ends with a quarter rest.

Flute 3/Piccolo

93

98

103

108

113

122

127

132