

Double Bass

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

The musical score is written for Double Bass in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately, with growing intensity to the end' with a quarter note equal to 66 beats per minute. The score consists of six staves of music, each starting with a measure number: 15, 22, 32, 42, 52, and 61. The first staff (measures 15-18) includes a 'Bag.' (Basso Continuo) line above the main staff. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *f* *legato*. There are also performance markings such as 'div.' (divisi), 'unis.' (unison), and 'V' (accents). The score includes slurs, phrasing slurs, and dynamic hairpins. A handwritten '18' is written below the first staff, and a handwritten 'V' is written above the second staff.

© Oxford University Press Inc., assigned to Oxford University Press 2010

OXFORD UNIVERSITY PRESS, 198 MADISON AVENUE, NEW YORK, NY 10016
Photocopying this copyright material is ILLEGAL

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission of Oxford University Press. Permission to perform in public (except in the course of divine worship) should normally be obtained from the American Society of Composers, Authors, and Publishers (ASCAP), One Lincoln Plaza, New York, NY 10023, or its affiliated societies in each country throughout the world, unless the owner or the occupier of the premises being used holds a license from the society.

69 unis. sim. div. unis. div.

77

86 unis. div. unis.

95 div. unis. div. ff

104

113 unis.

120 div. unis. div. unis.

129 div. rit. ff