

Oboe 1  
[4/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

# Amazing grace!

John Newton (1725–1807)

*New Britain*  
The Southern Harmony  
arr. **MACK WILBERG**

Moderately, with growing intensity to the end ♩ = 66

DB 15 Bag.

19

23

28

33 25

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25  
11

61

S./A. por - tion be, As *mf*

Musical staff 61: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. A slur covers the notes from G4 to C4. The dynamic marking *mf* is placed below the staff.

67

*ff* very rhythmic and legato

Musical staff 67: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents. A handwritten note "*fl key*" is written above the staff. The dynamic marking *ff* and the instruction "very rhythmic and legato" are placed below the staff.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, continuing from the previous staff.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, continuing from the previous staff.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, continuing from the previous staff.

88

*ff*

Musical staff 88: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, continuing from the previous staff. The dynamic marking *ff* is placed below the staff.

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, continuing from the previous staff.

Oboe 1

98

3

105

109

113

5

122

127

132

rit.

*ff*