

Bassoon 2  
[9/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

# Amazing grace!

John Newton (1725–1807)

New Britain  
The Southern Harmony  
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

15 Bag.

*f* legato

21

29

12

48

T./B. now I see.

*f*

57

65

3

*f*

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75

Musical staff 75: Bassoon part, measures 75-81. The staff is in bass clef with a key signature of two flats. The music consists of a steady eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

82

Musical staff 82: Bassoon part, measures 82-87. The staff is in bass clef with a key signature of two flats. Measure 82 contains a whole rest. Measure 83 features a five-measure rest marked with a '5' above the staff. The music resumes with eighth notes in measure 84. The dynamic marking *f* is placed below measure 84.

92

Musical staff 92: Bassoon part, measures 92-97. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with accents (>) above the notes. A slur covers measures 95 and 96.

98

Musical staff 98: Bassoon part, measures 98-103. The staff is in bass clef with a key signature of two flats. The music continues with eighth-note patterns and accents (>) above the notes.

104

Musical staff 104: Bassoon part, measures 104-119. The staff is in bass clef with a key signature of two flats. Measure 104 contains an eleven-measure rest marked with an '11' above the staff. The music resumes with dotted half notes. The dynamic marking *f* is placed below measure 105.

120

Musical staff 120: Bassoon part, measures 120-124. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with accents (>) above the notes.

125

Musical staff 125: Bassoon part, measures 125-129. The staff is in bass clef with a key signature of two flats. Measure 125 contains a whole rest. The music resumes with eighth-note patterns and accents (>) above the notes.

130

Musical staff 130: Bassoon part, measures 130-134. The staff is in bass clef with a key signature of two flats. The music features dotted half notes. The marking *rit.* is placed above measure 130. The piece concludes with a double bar line and a dynamic marking *ff* with a hairpin symbol below measure 134.