

Bassoon 1
[8/26]

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

New Britain
The Southern Harmony
arr. MACK WILBERG

Moderately, with growing intensity to the end ♩ = 66

The musical score is written for Bassoon 1 in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins at measure 15 and includes a treble clef staff with the word "Bag." above it. The music is marked *f legato*. The second staff starts at measure 21. The third staff starts at measure 28. The fourth staff starts at measure 35 and includes the lyrics "now I see." above the notes, with a *f* dynamic marking below. The fifth staff starts at measure 53. The sixth staff starts at measure 60. The score concludes with a double bar line and a fermata.

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67



3

f *mf*

77



5

89

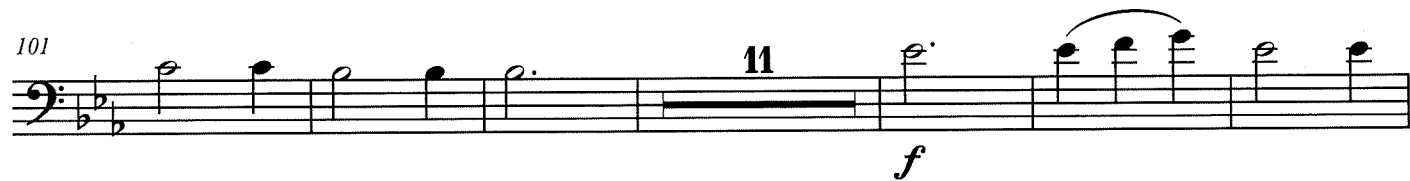


f

95



101



11

f

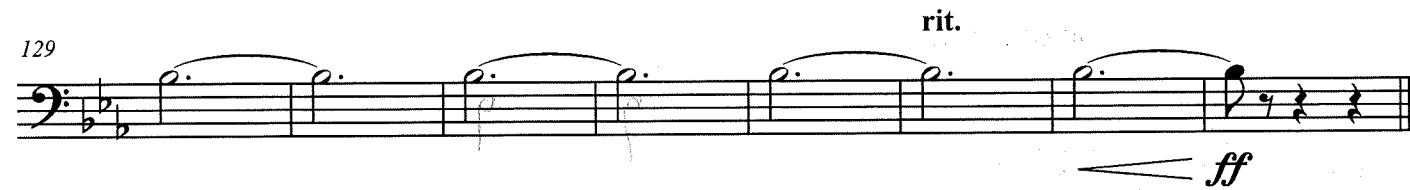
118



124



129



rit.

ff